# Fashion Sustainability Career Resources

[Clean Clothes Campaign](http://www.cleanclothes.org/)

Aims to improve the conditions of garment factory workers worldwide

[Convention on the Rights of the Child](http://www.ohchr.org/en/professionalinterest/pages/crc.aspx)

[EPEA](http://www.epea.com/)

EPEA (Environmental Protection and Encouragement Agency) works with clients worldwide to apply the Cradle to Cradle methodology to the design of new processes, products and services.

[Ethical Clothing Australia](http://www.ethicalclothingaustralia.org.au/)

"Ethical Clothing Australia assists local textile, clothing and footwear businesses to ensure that Australian workers receive fair wages & decent conditions"

[Ethical Company Organisation Accreditation](http://www.ethical-company-organisation.org/)

[Ethical Consumer](http://www.ethicalconsumer.org/)

Ethical Consumer's primary goal is making global businesses more sustainable to improve their supply chain.   
They are an independent, not-for-profit, multi-stakeholder co-operative with open membership, founded in 1989 and based in Manchester, UK.

[Ethical Fashion Forum](http://www.ethicalfashionforum.com/)

The ETHICAL FASHION FORUM (EFF) is a not for profit network focusing upon social and environmental sustainability in the fashion industry.

[Ethical Fashion Forum : Partners-International](http://www.ethicalfashionforum.com/about-eff/partners-international)

Listing of international organisations who work with the Ethical Fashion Forum to further the goals of social and environmental sustainability in the fashion sector.

[Ethical Trading Initiative (ETI)](http://www.ethicaltrade.org/)

An alliance of companies, NGOs and trade union organisations dedicated to promoting and improving the implementation of corporate codes of practice which cover supply chain working conditions.

[European Fair Trade Association (EFTA)](https://www.newefta.org/)

[Fair Labor Association](http://www.fairlabor.org/)

US non-profit organisation committed to ending sweatshop labour and finding new, sustainable solutions to exploitative labour conditions.

[Fair Trade Association of Australia and New Zealand, & Fairtrade Labelling Australia & New Zealand](http://www.fta.org.au/)

The Regional FLO Labelling Initiative.

[Global Exchange](http://www.globalexchange.org/)

Global Exchange is a membership-based international human rights organization

[International Labour Organisation](http://www.ilo.org/)

UN agency that brings together governments, employers and workers of its member states to promote decent work throughout the world.

[Mistra Future Fashion (Sweden)](http://www.bwz.se/sp/b.aspx?l=5f1078aa-1d6e-4055-8097-eb8f3aa19266&r=87136&rcrc=85EA41FD)

The Mistra Future Fashion program is a research program on circular economy and serves for a future positive fashion industry. Its vision is to close the loop in fashion and clothing – enabling a systemic change in the Swedish fashion industry, leading to a sustainable development of the industry and society.

[The Textile Exchange](https://textileexchange.org/)

All kinds of resources and information about organic textiles  
Overviews of the 2016 Organic Cotton Market Report and the 2016 Preferred Fiber and Materials Market Report available on request.

[Social Alterations](http://socialalterations.com/)

An Education Lab for Socially Responsible Fashion

[Sustainable Apparel Coalition](https://login.ezproxy.lib.rmit.edu.au/login?url=http://apparelcoalition.org/)

General sustainability issues in the apparel industry.

[Textile Clothing and Footwear Union of Australia](http://www.tcfua.org.au/)

[The Textile Institute](http://www.texi.org/)

[Textile Toolbox](http://www.textiletoolbox.com/)

Resource for investigating strategies to implement more sustainable textile and fashion design

[Textiles Environment Design (TED)](http://www.tedresearch.net/)

TED has developed a set of practice-based sustainable design strategies that assist designers in creating textiles that have a reduced impact on the environment. Along with other research projects, they have designed The Ten, a set of sustainable design strategies for textile and fashion designers.

[United Nations (UN) Universal Declaration of Human Rights](http://www.un.org/en/documents/udhr/)

[Verite](http://www.verite.org/)

Verité is an independent, non-profit research organization that partners with corporations, NGOs, governments, and international institutions. It aims to ensure that people worldwide work under safe, fair and legal working conditions

[Fashion Revolution](https://www.fashionrevolution.org/key-organisations/)

[Sustainable Fashion and Apparel Design: Organizations | Think Tanks](https://guides.library.cornell.edu/c.php?g=662121&p=5228597)

* [The Brooklyn Fashion & Design Accelerator](http://bkaccelerator.com/)

The Brooklyn Fashion + Design Accelerator is a hub for ethical fashion and design that provides designers with the resources they need to transform their ideas into successful businesses.

* [Ellen MacArthur Foundation](https://www.ellenmacarthurfoundation.org/about)

The Ellen MacArthur Foundation was established in 2010 with the aim of accelerating the transition to the circular economy. Since its creation the charity has emerged as a global thought leader, establishing the circular economy on the agenda of decision makers across business, government and academia.

* [Fashion Positive](https://www.fashionpositive.org/)

Make the next materials for circular fashion. By connecting innovators, suppliers and manufacturers, we can accelerate and scale the circular economy.

* [Get Changed](https://www.getchanged.net/)

The Fair Fashion Network is an association registered in Switzerland with the aim of informing fashion-conscious and critical consumers about fair fashion and networking stakeholders. The network is based on the Fair Fashion Finder, which enables consumers to find fair fashion quickly and easily. At the same time GET CHANGED! Transparency on the social and ecological production conditions of the presented collections.

* [Global Fashion Agenda](https://www.copenhagenfashionsummit.com/global-fashion-agenda/)

Global Fashion Agenda’s mission is to mobilise the international fashion industry to transform the way we produce and consume fashion.

* [The Good Trade](http://www.thegoodtrade.com/)

Founded in Los Angeles in November 2014, The Good Trade is a digital media company featuring brands, products & ideas dedicated to social good. The Good Trade was built on the fundamental idea that consumers are capable of driving significant social change through their everyday purchases, consumer preferences and lifestyle choices.

* [Made-By](http://www.made-by.org/)

Founded in 2004 with a multi–stakeholder board, MADE-BY is an award-winning not-for-profit organisation with a mission to ‘make sustainable fashion common practice’. Through targeted consultancy, partnerships and stakeholder engagement we work with well over 100 brands and retailers including Acne, Eileen Fisher, H&M, Hugo Boss, Kering Group, LVMH Group, Ted Baker, Tommy Hilfiger and G-Star. Our team is equipped with broad international and interdisciplinary experience including strategy setting, supply chain management, sustainable buying, traceability, sustainable fibres and materials, chemistry and wet processing, leather, labour standards and human rights and change management.

* [The Organization for Cooperative Economic + Development (OCED)](http://www.oecd.org/about/)

The mission of the Organisation for Economic Co-operation and Development (OECD) is to promote policies that will improve the economic and social well-being of people around the world.

* [Project JUST](https://projectjust.com/about/)

Our mission is to transform the fashion industry into a transparent, accountable and sustainable system that celebrates the stories, the people and the resources behind the clothing.

* [Sustainable Brands: the bridge to better brands](http://www.sustainablebrands.com/)

Sustainable Brands is home for the global community of business innovators who are shaping the future of commerce world wide. Since 2006, our goal has been to inspire, engage and equip today's business and brand leaders to prosper for the near and long term by leading the way to a sustainably abundant future. We do so by offering news and views from thought and practice leaders, live and on-line events, peer-to-peer learning groups, a robust resource library, a solutions provider directory and more -- all designed to help brand, sustainability and design innovation professionals, social entrepreneurs and the eco-system of value network partners who support them, discover, co-create and successfully execute on new opportunities to profitably innovate for sustainability.

[Sustainable Fashion Library](https://www.zotero.org/groups/1334152/sustainable_fashion/items)

[Responsibility in Fashion](http://www.responsibilityinfashion.org/)

[Ordre](https://www.ordre.com/en/news/sustainable-fashion-textiles-ngos-589)

[International Textile and Apparel Association](https://itaaonline.org/)

[United States Fashion Industry Association](https://www.usfashionindustry.com/)

[Career in Sustainable Fashion](http://www.vildamagazine.com/2018/03/career-in-sustainable-fashion/)

[Start a Career in Sustainable Fashion](https://www.businessoffashion.com/articles/opinion/op-ed-the-first-step-to-starting-your-career-in-sustainable-fashion)

[US Fashion Industry Association Social Compliance and Sustainability](https://www.usfashionindustry.com/policy/social-compliance-sustainability)

[Retail Industry Leaders Association, Sustainability in Retail Logistics & Transportation](https://cfda.com/resources/sustainability-resources/detail/retail-leaders-association-sustainability-in-retail-logistics-transportation)

[Sustainable Brands: Fashion Giants Take Further Steps to Create Climate-Friendly Industry](https://sustainablebrands.com/read/defining-the-next-economy/trending-fashion-giants-take-further-steps-to-create-climate-friendly-industry)

[Fashion Merchandising Organizations](https://library.fontbonne.edu/c.php?g=167770&p=1102340)

* [**American Apparel and Footwear Association**](https://www.aafaglobal.org/)

Representing more than 1,000 world famous name brands, the American Apparel & Footwear Association (AAFA) is the trusted public policy and political voice of the apparel and footwear industry, its management and shareholders, its four million U.S. workers, and its contribution of $361 billion in annual U.S. retail sales.

* [**American Apparel Producers' Network**](http://www.aapnetwork.net/)

AAPN member companies represent over two dozen industries in the supply chain including fiber, yarn, fabric, apparel, logistics, retail, markets, countries, regions and causes. These industries have their own lobbies, associations, councils and Boards. What makes AAPN unique is that is the industry’s only organization of organizations.

* [**Fashion Group International**](http://newyork.fgi.org/)

The Fashion Group International is a global, non-profit, professional organization with 5000 members in the fashion industry including apparel, accessories, beauty and home.

* [**International Textile and Apparel Association**](http://www.itaaonline.org/)

The International Textile and Apparel Association promotes the discovery, dissemination, and application of knowledge and is a primary resource for its members in strengthening leadership and service to society. The mission of ITAA is to advance excellence in education, scholarship and innovation, and their global applications. ITAA supports the development of competent professionals in post-secondary textile and apparel programs.

* [**NRF: National Retail Federation**](http://www.nrf.com/)

As the world’s largest retail trade association and the voice of retail worldwide, NRF’s global membership includes retailers of all sizes, formats and channels of distribution as well as chain restaurants and industry partners from the United States and more than 45 countries abroad.

* [**Council of Fashion Designers of America**](http://cfda.com/)

The Council of Fashion Designers of America, Inc. (CFDA) is a not-for-profit trade association whose membership consists of more than 400 of America’s foremost womenswear, menswear, jewelry and accessory designers.

* [**Costume Society of America**](http://www.costumesocietyamerica.com/)

The Costume Society of America advances the global understanding of all aspects of dress and appearance. We work to stimulate scholarship and encourage study in the rich and diverse field of costume.

* [**Association of Sewing and Design Professionals**](http://www.sewingprofessionals.org/home)

Our mission is to support individuals engaged in sewing and design related businesses, in both commercial and home-based settings. Our members are involved in professional sewing in a variety of garment sewing specialties beyond what is usually thought of as seamstress, dressmaker, or tailoring work: including custom clothing, formal and bridal wear, design, pattern making, tailoring and alterations, accessories, costumes, wearable art, image consulting, production sewing, teaching and other industry-related avenues. Among our ranks are many published authors and instructors who are well-recognized and respected in the industry.

[International Society of Sustainability Professionals](https://www.sustainabilityprofessionals.org/about-issp)

[The Apparel Coalition](https://apparelcoalition.org/)

[The Sustainability Consortium](https://www.sustainabilityconsortium.org/impact/case-studies/trade-associations/)

[Fashion Industry Charter for Climate Action](https://www.un.org/sustainabledevelopment/blog/2018/12/milestone-fashion-industry-charter-for-climate-action-launched/)

[Sustainable Brands](https://sustainablebrands.com/corporate)