

IN THIS MAJOR YOU'LL LEARN TO:

- Develop proficiency in music theory, music analysis, ear-training, and keyboard skills
- Identify the styles, genres, historical context and historical impact of Western music from antiquity to the present
- Write about & discuss music in a clear, logical, & engaging way
- Develop performance skills in an ensemble setting
- Refine performance skills on a solo instrument
- Explore possible specialization in composition, music education, world music, musical theater, popular music, performance, music theory, or music history

And so much more! Faculty and advisors are here to help you get the most out of your program and how it may apply to different career paths

TOP SKILLS EMPLOYERS WANT:

Teamwork
Critical thinking
Analyze + interpret data
Adaptability + resiliency
Written + verbal communication
Ethical judgement + reasoning
Problem-solving
Intercultural fluency
Creativity
Leadership

A lot of people said so: World Economic Forum, McKinsey Consulting future of work report, National Association of Colleges + Employers, UR College Competencies

WHERE MUSIC MAJORS END UP

Movies, TV & Music
Non-profit
Graduate School

Internet & Software
Journalism-Media &
Publishing

Healthcare
Education
Human Resources

Based on real UR student + alumni data!

WAYS TO TELL YOUR STORY:

Resources to help you tell your UR story!

- Your Greene Center advisor
- Resume + Handshake profile
- LinkedIn + Mel Collective profiles
- Practice interviews
- A flexible and evolving plan
- Talk to people! Friends, family, advisors, faculty, alumni... it will help you refine your story!

HOW TO BUILD THESE SKILLS:

- Get an on-campus job
- Take a skill development course
- Pursue an internship
- Conduct research with a faculty member
- Volunteer in the community
- Get involved in student organizations
- Do a virtual project
- Be curious and try new things

*Not sure where to start?
The Greene Center can help!*

