Teamwork
Critical thinking
Analyze + interpret data
Adaptability + resiliency
Written + verbal communication
Ethical judgement + reasoning
Problem-solving
Intercultural fluency
Creativity
Leadership

And so much more! Faculty and advisors are here to help you get the most out of your program and how it may apply to different career paths.

WHERE ENGLISH MAJORS END UP

Based on real UR student + alumni data!

Higher Education
Advertising, PR & Marketing

Healthcare
Journalism, Media & Publishing

Non-Profit
Internet & Software
Government

WAYS TO TELL YOUR STORY:
Resources to help you tell your UR story!

Your Greene Center advisor
Resume + Handshake profile
LinkedIn + Mel Collective profiles
Practice interviews
A flexible and evolving plan
Talk to people! Friends, family, advisors, faculty, alumni... it will help you refine your story!

HOW TO BUILD THESE SKILLS:

Get an on-campus job
Take a skill development course
Pursue an internship
Conduct research with a faculty member
Volunteer in the community
Get involved in student organizations
Do a virtual project
Be curious and try new things

Not sure where to start?
The Greene Center can help!

careereducation.rochester.edu

A lot of people said so: World Economic Forum, McKinsey Consulting future of work report, National Association of Colleges + Employers, UR College Competencies

Preparing for your first job + the future of work

IN THESE MAJORS YOU'LL LEARN TO:

- Analyze and “take apart” a work, closely analyzing specific aspects of its content and/or its formal features.
- Produce scholarly or creative work or performance including the development of research skills specifically, a creative work or expository synthesis, or a theatrical performance which integrates the skills previously learned in the course of study.
- Convey one’s knowledge and ideas to others, and use various forms of oral and writing communication and writing skills.
- Demonstrate comprehension of various literary and/or cultural texts, and be able to place them appropriately into their relevant contexts, recognizing a work, not only as a singular object, but also in relation to a tradition to which it belongs, as well as its connection to the historical and social contexts in which it was produced and received by a readership/audience.

WRITING AND CRITICAL THINKING:

- Produce scholarly or creative work or performance including the development of research skills specifically, a creative work or expository synthesis, or a theatrical performance which integrates the skills previously learned in the course of study.
- Convey one’s knowledge and ideas to others, and use various forms of oral and writing communication and writing skills.
- Demonstrate comprehension of various literary and/or cultural texts, and be able to place them appropriately into their relevant contexts, recognizing a work, not only as a singular object, but also in relation to a tradition to which it belongs, as well as its connection to the historical and social contexts in which it was produced and received by a readership/audience.

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