

FILM & MEDIA STUDIES

BA | 12 COURSES

PREPARING FOR YOUR FIRST JOB + THE FUTURE OF WORK

IN THIS MAJOR YOU'LL LEARN TO:

- Develop skills that are both technical and aesthetic that includes cinematography, non-linear editing, sound, lighting, and writing.
- Practice skills in both narrative and non-narrative modes of filmmaking that engage critically and creatively with cinematic conventions.
- Encourage a broad training in the aesthetic and technological of film and media, with consistent attention to the social and cultural contexts in which it unfolds.

And so much more! Faculty and advisors are here to help you get the most out of your program and how it may apply to different career paths

TOP SKILLS EMPLOYERS WANT:

Teamwork
Critical thinking
Analyze + interpret data
Adaptability + resiliency
Written + verbal communication
Ethical judgement + reasoning
Problem-solving
Intercultural fluency
Creativity
Leadership

A lot of people said so: World Economic Forum, McKinsey Consulting future of work report, National Association of Colleges + Employers, UR College Competencies

WHERE FILM & MEDIA STUDIES MAJORS END UP

Advertising, PR &
Marketing
Internet & Software
Education

Business Development
Editing
Human Resources

Boston University
New York Film Academy
Royal College of Art

Based on real UR student + alumni data!

WAYS TO TELL YOUR STORY:

Resources to help you tell your UR story!

- Your Greene Center advisor
- Resume + Handshake profile
- LinkedIn + Mel Collective profiles
- Practice interviews
- A flexible and evolving plan
- Talk to people! Friends, family, advisors, faculty, alumni... it will help you refine your story!

HOW TO BUILD THESE SKILLS:

- Get an on-campus job
- Take a skill development course
- Pursue an internship
- Conduct research with a faculty member
- Volunteer in the community
- Get involved in student organizations
- Do a virtual project
- Be curious and try new things

*Not sure where to start?
The Greene Center can help!*

