

QU First-Year Seminar (FYS 101) Fall 2023 Course Guide

WHAT IS FIRST-YEAR SEMINAR (FYS)?

A Quinnipiac University education is directed towards forming a mindset of life-time learning, establishing an inclusive, excellence-driven community, nurturing local and global communities, and fostering lifelong connections and success. The first-year seminar (FYS) initiates such an education as the starting point of the University Curriculum. Each student enrolls in a FYS constructed to help examine a complex problem, an enduring question, or new ideas from multiple perspectives. This seminar is designed to accomplish three essential goals that help prepare students for 21st-century careers and citizenship. First, it introduces students to the concept of inquiry as a process that utilizes multiple approaches and perspectives to investigate problems, questions, or ideas systematically. Students learn that the process of inquiry includes the collection, analysis, and evaluation of various types of evidence. Second, the seminar enables students to practice inquiry through an investigation of a problem, question, or idea that faculty select from their areas of expertise. Finally, students begin to develop problem-solving skills that they will deepen throughout their undergraduate experience in the University Curriculum.

WHAT IS THE UNIVERSITY CURRICULUM (UC)?

The University Curriculum (UC) consists of 46 academic credits (or 15 courses) that during your four years of undergraduate study will take you beyond your major or school within QU to explore the different disciplines or fields of study within the university. The First-Year Seminar introduces students to the interdisciplinary nature of the UC.

WHAT DOES IT MEAN TO SAY THAT THE UC OR FYS IS INTERDISCIPLINARY?

Like the UC, the First-Year Seminar (FYS) is interdisciplinary. That means that although your FYS may focus on, for example, the topic of digital media, it will challenge you to think about that topic from several different disciplinary perspectives. How is digital media different from other historical forms of media? How has digital media changed social practices like buying a used car, publishing an obituary, or going on a date? How has digital media transformed the print and television news industries? How does digital media reinforce and echo our own beliefs and stereotypes? To understand digital media in all its complexity, you need to have some understanding of history, business, sociology, journalism, and psychology. During the next four years, the UC will help you develop and sharpen those tools in your cognitive toolbox. FYS is the starting point of that interdisciplinary education.

WHAT SHOULD I REGISTER FOR AS AN INCOMING STUDENT?

The UC identifies required courses that every QU student will take, regardless of which school or college you have enrolled in. The UC for first-year students is called Foundations of Inquiry and consists of four courses: first-year seminar (FYS*101), first-year writing (EN 101 and 102), and one of several Math courses (determined by placement tests). We have designed FYS specifically for incoming students: all FYS course content is appropriate for students transitioning from high school to college, each FYS section will be composed only of first-year students experiencing that same transition, and the class size is limited to 19 students, so that students and their FYS faculty member get to know each other and develop community.

WHAT SHOULD I DO IF MY FAVORITE FYS SECTION IS LISTED AS “CLOSED”?

FYS sections may be closed due to two reasons. First, some FYS sections are dedicated to specific Living Learning Communities. If you are really interested in such an FYS, we recommend that you consider joining its LLC. Second, in order to provide each student with a small-class seminar, we limit the class size of FYS sections to 19 students. Unfortunately, that means that not every student will be able to enroll in the student's first choice of FYS. Nonetheless, students can register for classes up through the first week of classes. Often enrollments in a specific section will fluctuate during that period and seats may open up. Thus, we recommend that you check back in on your registration throughout the summer and through the first week of classes.

HOW DO I USE THIS COURSE GUIDE?

This course guide is composed of short course titles, section meeting times, peer catalyst listings by section, course descriptions, and FYS faculty IDs. **Course titles** give you a general sense of the question, problem, or idea that a section of FYS will examine. **Section meeting time** help you identify which sections of a FYS will fit into your fall semester schedule and identify which sections of FYS are paired with a Living Learning Community (LLC). **Peer catalyst listings** identify the QU student who will facilitate your social and intellectual transition to QU (along with their graduate class and major(s)). **Course descriptions** give you a more general sense of what each FYS will explore and study. **Faculty IDs** tell you a little information about the professional, scholarly, and departmental expertise of your professors.

WHO IS MY PEER CATALYST (PC)?

Peer Catalysts (PCs), like their chemical namesakes, help to ease the transition from one state to another, namely from being a high school student to being a QU undergraduate student. PCs are usually undergraduates (in their junior or senior years of study) who have taken FYS previously and will work alongside you and your FYS faculty member to support students' development of lifelong learning skills, achievement in FYS, and utilization of opportunities on campus. They know well their majors and different schools and can give you practical advice about both. Their work consists of taking part in class meetings (e.g. facilitating discussion, “translating” professor-speak into student actions, helping to establish a classroom community) and meeting with students out of class (e.g. holding “get-together” time for informal conversation often related to class, providing mentoring from a more experienced student).

BE BOLD, BOBCAT!

This course guide describes dozens of courses that you can take to commence your QU education. All sections of First-Year Seminar are designed specifically for incoming students: they presuppose no previous course studies or collegiate academic coursework. Whether the subject of the section is brand new or already familiar to you, this course will be a good fit for you. We invite you to look through the course guide carefully and to challenge yourself to explore something in a FYS that is truly new and curious to you. Any questions? Please email fys@quinnipiac.edu.

LIVING LEARNING COMMUNITIES (LLC)

All students who are in the LLC program will be pre-registered for one of the corresponding FYS sections that fits the interest/ theme of the LLC. Any questions? Please email LLC@quinnipiac.edu.

First-Year Seminar Course Descriptions

Are Artists Better at Critical Thinking?

Jessica Somers

Section 44

3:00 PM 3:50 PM M, W, F

This seminar will use visual literacy as a pathway toward critical thinking, collaboration, communication, and creative engagement. Beginning with a look at the invention of photography in 1839 and its sustained impact on art, reportage, and society, we will consider a range of media including filmmaking, news, and social platforms. Students will develop a vocabulary for discussing and analyzing mass media and its intersection with art.

Jessica Somers is a photographer specializing in historic photographic techniques and teaches in QU's First-Year Seminar program

Are You Ready to Help Change the World Through Advocacy and Activism

Jonathan Pelto

Section 69 UNITY LLC ONLY

11:00 AM 12:15 PM T, TH

This FYS course will provide students with both an academic and practical understanding of the Art and Science of Issue Advocacy, along with instruction and practice on the range of knowledge and skills required to work, intern, or volunteer in the rapidly expanding fields associated with efforts to change public policy at the national, state and local level.

In particular, this course will enhance students' ability to participate in modern advocacy efforts by expanding their appreciation for the theories, practices, strategies, and tactics used to identify, educate, persuade, and mobilize targeted audiences to engage in advocacy efforts.

Jonathan Pelto, a former member of the Connecticut House of Representatives and expert in political and strategic communications, teaches in the Department of Political Science at QU.

Black in Higher Ed...So How's That Going?

Claude E. P. Mayo

Section 80 LLC Multicultural ONLY

2:00 PM 3:15 PM T, TH

Has the Black student ever had an easy path to and/or through college? The short answer is *NO*, and this course will utilize legal statutes and judicial caselaw, research-based academic scholarship, and popular media depictions of Black student life on campus to examine some of the most significant reasons why. Students will move towards understanding what has constructed obstacles in access, challenged efforts towards inclusion, and actively influenced the honest experiences of Black students in higher education over time. Additionally, students will engage their critical thinking, presentation, and writing skills to synthesize and extrapolate upon this information in a variety of class discussions, interpersonal debates, and group work.

Claude Mayo is QU's Director of Academic Integrity and Pre-Law Adviser.

Can The Arts Help Us to Learn and Connect?

Alexandra J. Novak

Section 2 LLC Arts/Music ONLY
8:00 AM 8:50 AM M, W, F

Section 14 LLC Arts/Music ONLY
10:00 AM 10:50 AM M, W, F

In this course, we will learn explore how The Arts act as a toolbox to help us grapple with our own social emotional learning and maintenance. We will learn how the arts help us to be culturally responsive practitioners in our daily life as well as in school, and future internships and workplaces. We will draw connections between social emotional learning and culturally responsive practice, and explore how utilizing The Arts to explore and interact with these topics will help us better prepare to reengage in society after a strange couple of years.

Alexandra Novak is an Associate Professor in the School of Education at QU, a professional visual artist and works as the Education Manager at an arts nonprofit where she engages with artists to make learning and connection meaningful and fun for students.

Connecticut: How Did Nature and Humans Shape the Nutmeg State?

Rebekah Stein

Section 76
12:30 PM 1:45 PM T, TH

Connecticut is a beautiful state that hosts a wide variety of ecosystems, from urban to wetland, from hilly to flat. This class examines the Nutmeg State from its beginnings: the formation of the ancient Appalachian Mountains hundreds of millions of years ago, through its middle: glaciation thousands of years ago to its present: a range of natural habitats today. In addition to the natural history of Connecticut, the course will explore the local human history of Indigenous Nations and colonization, before exploring current policies that shape the current state.

Rebekah Stein is housed in QU's Department of Chemistry & Physical Sciences and is focused on teaching Environmental Science courses.

Data Analytics: Decoding Students Minds

Michael Ben-Avie

Section 33 LLC eSports/ Gaming
1:00 PM 1:50 PM M, W, F

Artificial Intelligence (AI) is like us. AI is not like us. To understand AI, we need to understand ourselves. Behaviors may be observed, but the inner life of college students and the internal dialogues that they have with themselves may not be directly seen. The course will investigate the multifaceted relationship between data analytics and psychological factors to increase the likelihood that students will understand themselves better (and, therefore, understand AI). Data analytics is the process of examining and interpreting large sets of data to uncover meaningful patterns, insights, and trends. By leveraging the insights gained from data analysis, businesses and organizations (including universities) may make data-driven decisions, optimize operations, identify opportunities, and solve complex problems more effectively.

Michael Ben-Avie is the Senior Director of Learning Assessment and Research in Quinnipiac's Office of Academic Innovation & Effectiveness

Did You Really Mean What You Said?

Jane M. Kessler

Section 20

11:00 AM 11:50 AM M, W, F

Words can set a tone, encourage others, put others on the defensive and be interpreted in more than one way. Using common mottos and a statistical text, we will explore how choosing one word versus another affects the person receiving your message. Students will learn how to communicate with others both in person and on a computer email, to avoid misunderstandings and miscommunications. Students will leave this course with a better understanding of how to express themselves so that others receive a clear message.

Jane Kessler teaches mathematics in QU's College of Arts and Sciences.

Disney Movies: Reflecting or Shaping Society?

Carolyn Mostel Weiser

Section 90

5:00 PM 6:15 PM T, TH

Princesses, ogres, teenage wizards--the characters we've known since childhood. From early on, many of us have watched youth-oriented films, and we keep on doing so, the subliminal messages we absorbed contributing to our understanding of society. Where do screenwriters find their inspiration? How do children's and YA movies reflect literary archetypes; conversely, how do screenwriters shape new patterns for society? This course examines themes in today's youth-oriented films in order to understand how these recurring images shape our world view. Students will analyze film excerpts, as well as poetry and short stories illustrating archetypes of the literary canon as we answer the question: How does youth film act as a mirror to society as it is and a window to what society could become?

Carolyn Mostel Weiser holds degrees in English literature, performing arts, and educational leadership, and is an English teacher by occupation.

Do I See You? Do You See Me?

Erica Mumm

Section 18 LLC NUR ONLY

11:00 AM 11:50 AM M, W, F

Together we will explore the art and science of caring. We will discuss how to cultivate caring for ourselves and others as well as how to see ourselves and others with and through a caring eye.

This course uses multidisciplinary research, active class engagement, personal and group reflection, and creative arts to validate the question, 'Do I see you? Do you see me?'

Erica Mumm, an associate professor passionate about caring, compassion, and kindness, teaches in the School of Nursing at QU.

Does Communication Competency Affect Success In Healthcare?

Pamela A. Rowland

Section 10 LLC IPH ONLY

9:00 AM 9:50 AM M, W, F

Section 21 LLC IPH ONLY

11:00 AM 11:50 AM M, W, F

Identifying specific communication variables that affect outcomes for patients and healthcare providers is critical in today's medical environment. Understanding your own strengths and weaknesses and seeking feedback for performance improvement is a lifetime goal. Learning to adjust your verbal and non-verbal skills for your audience is necessary to avoid failure.

Pamela Rowland is a professor of surgery and a national expert on the behavior of physicians.

Does Leadership Really Matter?

Justin Lowe

Section 52

5:00 PM 6:15 PM M, W

Whenever there are actions aimed at inspiring a community, leaders are the ones who are safeguarding their success. Believing that effective community development requires building relationships among people, this seminar will guide students on a non-linear path toward applied leadership development. The objective of this FYS is to promote collaboration, critical thinking, and effectual problem solving. Students will learn about the importance of leadership in the formulation of community and examine social psychology elements of identity, peer influence, group behavior, prejudice and stereotypes, cognition, and authority. Students will utilize a variety of learning mediums to debate and discuss matters of humanity such as morality, power, education, religion, race and equity, obedience, ethics, free will, and even magic and mentalism.

Justin Lowe is High School Superintendent with twenty-four years of experience in the field of education and its administration.

Ethics And The Arts: Friends or Foes?

Megan M Abernathy

Section 53

5:00 PM 6:15 PM M, W

The relationship between ethics and the arts in America is complex. The music industry has been plagued by ethical challenges surrounding topics such as music sharing, copyright, royalties, and artists like Taylor Swift and Ed Sheeran. On the other hand, artistic composition and expression often presents ethical dilemmas from society helping us reflect, engage, and/or heal through consuming art. In this course, we will examine the duality of the role ethics plays within the arts in America drawing on sources from psychology, the music industry, business, and the arts.

Megan Abernathy works in QU's Learning Commons, teaches in QU's First-Year Seminar program.

Has The Internet Destroyed Writing?

Gilad Seckler

Section 61

9:30 AM 10:45 AM T, TH

Section 68

11:00 AM 12:15 AM T, TH

Well no, actually, it hasn't: Great writing is alive and well on the internet, and we'll be reading many examples of it in this seminar. But while I have you, let me specify this clickbait-style question with a closely related line of inquiry: How has the internet altered the way people read, and can/should writers respond to these changes? To what extent is effective writing dictated by timeless principles of composition, and to what extent by the demands of its current medium or social context? Is the act of sustained faith and attention required by reading even possible in a media landscape dominated by Twitter and TikTok? In answering these questions, students will study writing from (at least) two angles—craft and psychology—and will gain first-hand experience writing blogs.

Gilad Seckler is a former high school teacher who helps run Yale's Gesell Program in Early Childhood.

How Are Ethics Perceived In Film?

Chris Lizza

Section 39

2:00 PM 2:50 PM M, W, F

This seminar will offer an insightful look into the moral issues films pose and how we, as the audience, recognize them. The topics in these movies will challenge us to think about our individuality and contribution to society. We will approach ethical dilemmas through the lens of unique cinematic voices that cover subjects such as Classism, Xenophobia, Environmentalism, Identity, and Relationships. The ethical challenges presented in film viewings and discussions will encourage conversations that help develop a more thoughtful understanding of a moral compass. The course will serve as a cinematic gateway for students to discuss and learn about diverse social subjects that reflect the environment of the world around them.

Chris Lizza is a filmmaker and cinema studies academic who teaches in Quinnipiac's First Year Seminar.

How Can Drug Use / Addiction Be Prevented?

Pamela Mautte

Section 1 LLC IPH ONLY

8:00 AM 8:50 AM M, W, F

Section 7 LLC IPH ONLY

9:00 AM 9:50 AM M, W, F

This course will examine the question how can drug abuse & addiction be prevented? Utilizing the public health discipline, we will explore areas impacted by alcohol and drug abuse, identify strategies for reducing community and health problems and through the economic lens better understand the costs associated with addiction. Using a sociological lens students will understand the impact addiction has on the Quinnipiac community and create prevention practices to create campus and community change.

Pamela Mautte is the Director of the Alliance for Prevention & Wellness, A Program of BHcare.

How Can I Be Successful In Business?

James Page

Section 35 LLC BUS 3 +1 ONLY

1:00 PM 1:50 PM M, W, F

Section 38 LLC BUS 3+ 1 ONLY

2:00 PM 2:50 PM M, W, F

This exciting First-Year Success Seminar introduces and prepares students for college success, career readiness, and the workplace. Together we will explore the difference between jobs and careers, the importance of making wise choices, understanding the big picture, and how business works.

James Page is a Professional educator with a rich academic background and myriad of professional experiences including business, leadership, accounting, real-estate, and entrepreneurship.

How Can I Contribute to My Community?

Sean P. Duffy

Section 43

3:00 PM 3:50 PM M, W, F

We currently confront a complex of challenges leading from climate change to social inequality - all of which have implications for our conceptions of justice in a fair and resilient society. How are we to confront these daunting challenges? How can we each, individually, contribute what we can to making our world a better place through local action? This section of FYS will take the example of Albert Schweitzer, the 1952 Nobel Peace Prize laureate, as a starting point and investigate some of the challenges confronting Hamden and our wider region. Students will engage with strategies and techniques for community action while also exploring the connections between climate change, food systems and hunger. Students in this section of FYS will interact with the Global Engagement Fellowship at the Albert Schweitzer Institute on campus as they engage with the Fellowship's projects in the Hamden community.

Sean Duffy is a professor of Political Science and the Executive Director of the Albert Schweitzer Institute on campus.

How Can We Solve the Problems of Hunger ?

Susan Reid

Section 74

12:30 PM 1:45 PM T, TH

Section 85

3:30 PM 4:45 PM T, TH

This course will offer an overview of the problems of food insecurity (hunger) and unsustainability both locally and internationally while exploring interdisciplinary, empowering solutions as well as ways that individuals can make a difference. Through guest speakers and possible field visits during class time, we will explore and critique how non-profit, governmental, international, and for-profit organizations provide hunger relief and promote sustainable food production. Among the questions we will consider are: Who are most affected by food insecurity in the US and why? What should be the role of government in providing hunger relief in your opinion? In what ways has food production become unsustainable?

Why is it important to preserve farmland and buy locally? Your final projects will involve learning beyond the classroom, and you may design them to have a potentially lasting impact.

Susan Reid is a university educator and holds graduate degrees in social work and law.

How Did The Pandemic Impact Education?

William Henry

Section 93

5:00 PM 6:15 PM T, TH

Over the course of the past three years, how has your life changed? What was your educational experience before the pandemic shutdown? In the years since? How have students around the country adjusted to the reality of a post-pandemic world? How do we overcome these obstacles to ensure our future success? This first-year seminar will explore the answers to these questions and more through a combination of primary and secondary sources, along with personal reflection. Students will begin by creating a short personal essay detailing their own educational experiences, which will be used as a starting point to form the narrative of the course. Throughout the semester, students will be asked to interview upperclassmen to learn how Quinnipiac was affected throughout the pandemic, which will help them to further understand and embrace the community they are joining, as well as understand how different schools have adapted in the past few years. Students will research the way the pandemic affected not only the American education system, but global learning. as well, and present their findings together, allowing the class to create a plan to move forward and better understand the impact the pandemic had on their learning.

Bill Henry teaches FYS and English courses at QU, as well as Middle School English. When not teaching, he can be found working on his novel, or visiting Walt Disney World, where he completed two internships during his undergraduate studies.

How Do Lifelong Skills and Competencies Set You Up For College Success?

Kafui Kouakou

Section 94

5:00 PM 6:15 PM T, TH

Lifelong skills and competencies are a set of skills that allow any individual to navigate society in its complexity daily. This class will explore some of those skills that not only will help you to be successful as a student but also as a professional when you begin your career journey. Some of these skills were identified by the National Association of Colleges and Employers (NACE) as the core competencies or essential skills needed for you to be successful not only in life by at your future employment. We will explore the following skills in this class: communication, critical Thinking, emotional intelligence, teamwork, leadership, professionalism, and career/self-development.

Kafui Kouakou oversees the office of Career Development and Experiential Learning and teaches in QU's First-Year Seminar program.

How Do You Create Healthy Attitudes?

Tracy Van Oss

Section 88 LLC OT ONLY

3:30 PM 4:45 PM T, TH

Students will explore past and current attitudes around topics including nutrition, physical activity, sleep, and stress management. In class learning modules combined with experiential learning opportunities on campus will enable students to establish healthy attitudes and routines as first year students.

Tracy VanOss is the occupational therapy faculty affiliate for the OT LLC and full time faculty in the occupational therapy program

How Does Art Challenge Societal Norms?

Section 9

9:00 AM 9:50 AM M, W, F

Liliana Oliveira

This course delves into the multifaceted realm of feminist art through an interdisciplinary lens. Throughout the semester, students will analyze acclaimed feminist works across multiple mediums, including music, visual art, and poetry, and examine how social constructs, historical backgrounds, identities, aesthetics, and interlocking systems of oppression influence art creation, access, and reception. This class will center the art and experiences of Black feminist artists, feminist artists of color, queer and trans feminist artists, feminist artists with disabilities, and undocumented feminist artists and look at works from artists such as Beyonce, Janelle Monae, Ada Limon, Audre Lorde, Rafa Esparza, Julio Salgado, and many others!

Liliana Oliveira serves as an adjunct professor, instructing QU's First Experience Seminar program and in the fields of Women's Gender and Sexuality Studies and Sociology at various universities in Connecticut.

How Does Design Thinking Challenge Our Assumptions?

Frances Rowe

Section 83 LLC eSports/ Gaming

2:00 PM 3:15 PM T, TH

This course offers a comprehensive exploration of design thinking methods, preparing participants with the skills to address complex decisions and drive meaningful change in various domains such as the arts, business, education, health care or social systems. Traditionally, decision making has been characterized as a linear process involving a path from problem definition to the analysis of options and development of solutions. Increasingly, this view is being challenged due to the inherent complexities with regard to placing human needs at the center of the process. Throughout the course, participants will embark on a dynamic and hands-on journey that encourages collaboration, creativity, empathy and experimentation, enabling them to better address the needs, desires, and aspirations of individuals, communities and organizations.

Frances Rowe is an evidence-based, instructional design practitioner with a focus on creating learner centered experiences.

How Does Memory Affect Our Personal And Collective Lives?

Kathleen DelMonico

Section 51 LLC OT ONLY

5:00 PM 6:15 PM M, W

In Memory and Meaning, we participate in conversations about the nature and role of human memory from a multidisciplinary perspective. How do memories evolve and what meaning, and interpretations do we place on them? How do we choose to represent memories? What role does memory play in self-expression, inspiration, guiding our actions or making decisions? What are the superpowers and limits of human memory? Why do we preserve some memories and forget, or ignore, others? We will discuss, investigate, reflect, and engage our communication and critical thinking skills to develop a better understanding of how memories shape our lives and culture. Students also create their own memory projects.

Kathleen DelMonico, a lifelong educator, is a member of the adjunct faculty at QU in the FYS and FYW programs.

How Does Music Reflect & Influence Society?

Richard Kamins

Section 66 LLC HONORS ONLY

11:00 AM 12:15 PM T, TH

Section 78 LLC HONORS ONLY

Section 2:00 PM 3:15 PM T, TH

Music and other art forms serve as a barometer to the country's moods. This class reflects on and explores how musicians respond to and reflect on life-changing events, exploring the African American Migration of the 20th Century, The Great Depression, World War II, Vietnam, and today. Utilizing texts from the Social Sciences and the Humanities plus guest lecturers, students will explore what their/ our music means and how these meanings proliferate worldwide.

Richard Kamins teaches in QU's First-Year Seminar program, writes on music, and is a radio show producer.

How Gen Z Will Rule the World

John Goepfrich

Section 28

12:00 PM 12:50 PM M, W, F

Success in the 21st century will favor those people who are innovative, creative, and collaborative in a world that pushes information overload. This first-year seminar, taught by members of the Learning Commons, places special emphasis on practicing these three qualities that Gen Z students bring to the college experience. Course activities will include identifying and discussing real-world problems from multiple perspectives, while learning more about individual thinking and reasoning processes in various contexts.

John Goepfrich is the Director of Academic Development and Outreach in the Learning Commons.

How Much Does It Cost To Be An Athlete?

Section 56 LLC SPORTS ONLY

Austin Needs

8:00 AM 9:15 AM T, TH

Many children around the world grow up playing sport/s and aspire to be professional athletes for many reasons. Whether it is the fame, glory, money, love of the game, etc. there is a reason behind wanting to become an athlete, occasional/collegiate/professional. That being said, only a few people understand how many hurdles an athlete needs to jump over to be successful on and off the field. This class will examine the development of an athlete from different stages of their lives. From adolescence, college, professional, and after sports to see how sports affect the day-to-day lives of athletes. We will dive into character development, mental and emotional health, fiscal literacy, and transition periods from an athlete's perspective.

Austin Needs serves is an Assistant Athletic Director and Learning Specialist at QU.

How to Be a Critic

Jonathan Yukich

Section 60

9:30 AM 10:45 AM T, TH

Everyone may be a critic, but what's it take to be a *good* critic? In exploring this question, students will write reviews, profiles, and features on a series of arts events, performances, works, and artists. Students will consider similarities and distinctions between a number of art forms – theater, dance, film, television, music, literature, and the visual arts – as they develop a specialized understanding of how to assess, analyze, and formulate responses to artistic experiences and expressions.

Jonathan Yukich is a theater director, playwright, and is currently the Co-Coordinator of the Theater Program at the University of New Haven.

I'm Mindful, Now What?

Amy Tate

Section 59 LLC NUR ONLY

8:00 AM 9:15 AM T, TH

Section 62 LLC LIVEWELL ONLY

9:30 AM 10:45 AM T, TH

What does it mean to be mindful? Where do mindfulness practices originate and what power do they confer to individuals within a society? Who gets to be mindful and who doesn't? This course delves into a set of practices meant to cultivate self-awareness, alleviate the impact of the stress response, and move our attention to the present moment. Students develop a personal daily practice of sitting meditation, gentle yoga, and awareness of the present moment. In addition, we examine the origins of the exercises in contemporary religious and spiritual contexts, and interrogate the impact of isolating these practices from their cultural frameworks. Course materials include a mix of academic articles, original texts in translation, and pop-culture writings, films, and podcasts on mindfulness.

Amy Tate has been teaching yoga and meditation and studying the body in contemplative and movement practices for over 20 years.

In a World Full of Lies, How Can We Know What's True?

David DesRoches

Section 77

12:30 PM 1:45 PM T, TH

Artificial intelligence. Fake news. Manipulative politicians. Dishonest companies. Science denial. Soy-based ice cream. The modern world is a complex web of digital spaces and physical realities, and sometimes these dimensions clash, leaving many of us confused and cynical about the future of our planet and humanity. But all is not lost. This class explores the intersections of technology, sociology, philosophy, and storytelling, to help students navigate the era of contradiction. We will create podcasts that dig into this exploration, with an emphasis on dialectic reasoning.

David DesRoches is a two-time New England Reporter of the Year, and he currently manages a network of podcasts at Quinnipiac, where also teaches journalism and hosts multiple podcasts.

Introduction to the Art of Philanthropy

Andrew Bernstein

Section 57

8:00 AM 9:15 AM T, TH

Section 63 LLC BUS 3+1 ONLY

9:30 AM 10:45 AM T, TH

This section of First-Year Seminar will examine the question “What is the art of philanthropy?” With Covid-19 and the current pandemic, the art of philanthropy continues to play a crucial role in today’s ever-changing society. We will look at philanthropy from many different perspectives throughout this seminar. The course will examine this topic through multiple lenses. How would an artist, a scientist, psychologist, or accountant look and react to the subject of philanthropy?

Andrew Bernstein is a QU alumnus and Sr. Director of Development and Annual Giving.

Is Corporate Social Responsibility Making A Difference?

Amy E. Klopfenstein

Section 3

8:00 AM 8:50 AM M, W, F

In this thought-provoking course, delve into the world of Corporate Social Responsibility (CSR) and critically examine its impact. Explore the effectiveness of SCR initiatives, analyze real-world case studies, and engage in lively discussions to answer the critical question: Is CSR truly making a difference? Gain insights and perspectives to navigate the complex landscape of CSR and its role in creating positive societal change.

Amy E. Klopfenstein is Senior Assistant Registrar and teaches in QU’s First-Year Seminar program

Is it Possible to Debate Controversial Issues Without Yelling? (The Lost Art of Civil Discourse)

Jonathan Peltó

Section 73 HONORS ONLY

12:30 PM 1:45 PM T, TH

When dealing with controversial issues in our polarized society, the most common approach is to yell loudly and, when in doubt, yell even louder. However, civil discourse is what makes democratic societies work. This FYS will help students develop the skills necessary to be active and engaged citizens by systematically investigating a series of current issues and then individually and collectively exploring and discussing opposing viewpoints. The focus will be on identifying fact-based arguments, researching competing views, debating different opinions, and learning how to create trust, encourage listening, and understand perspectives. Upon completing the course, students will be more familiar with the tools necessary to engage in academic and policy research and communicate information and opinions clearly, concisely, and effectively.

Jonathan Peltó, a former member of the Connecticut House of Representatives and expert in political and strategic communications, teaches in the Department of Political Science at QU.

Is World Peace Possible?

Wayne Lavender

Section 26 LLC HONORS ONLY

12:00 PM 12:50 PM M, W, F

Section 36 LLC HONORS ONLY

2:00 PM 2:50 PM M, W, F

This seminar will explore the dynamic relationship between war and peace and consider the enduring question: "Is world peace possible?" An interdisciplinary approach will be used including literary, religious (Jewish, Christian, Islam, Buddhism, and Hindu), economic, political, media and history to study this wicked question. We will review pacifism, just war theory, and realpolitik, and explore the concept of redemptive violence. We will also evaluate case studies from Northern Ireland, South Africa, and Mozambique. Wayne Lavender teaches in QU's Department of Philosophy and Political Science.

Keeping Money Local

Matthew Tortora

Section 6 LLC BUS/ ENT ONLY

9:00 AM 9:50 AM M, W, F

Section 13 LLC BUS/ ENT ONLY

10:00 AM 10:50 AM M, W, F

Small businesses bring growth and innovation to their local communities. As we move through the first-year seminar course, students will engage within small business, in particular the Hamden community. We will look at how small businesses affect the town's growth, innovation, income levels, home prices, schools, diversity within the city, road conditions, and transportation and we will explore how businesses have had to adapt and innovate to stand out in a competitive market, we will also explore the active role we have in unifying business and our communities.

Matthew Tortora is a QU alumnus, adjunct faculty member, and small business owner.

Motivation...Accomplishments...What Ideas Help Drive People Together?

Timothy Burrus

Section 54 LLC ENG/COMP SCI ONLY

5:00 PM 6:15 PM MW

As a country, some of us can be obsessed with winning, or being driven to “win”. However, winning may not look the same to us all and it is up to us to define success in a way to make us proud every day. Are there ways we can bring people together that way success can be achieved as a team, or is success better individualized? We will look to define the various meanings of one’s success and dive deeper into the understanding.

Timothy is an Academic Coach, who strives for student success in the Learning Commons, at Quinnipiac University.

Multimedia Storytelling: How Does Medium Shape Message?

Aaraf Afzal

Section 30 HONORS ONLY

1:00 PM 1:50 PM M, W, F

Section 27 HONORS ONLY

12:00 PM 12:50 PM M, W, F

How do writers choose a medium to tell their stories? How does the purpose of storytelling differ across fiction and nonfiction, and how might craft and language differ as a result? Act One! We will begin by talking about information and media literacy. How do new technologies impact storytelling, and what core tenets of our stories do we preserve across new disciplines? Act Two! We will study works spanning across these multiple disciplines (from fiction to scientific writing to journalism and beyond) and multiple mediums (including literature, comics, documentaries, YouTube video essays, films, and games). We’ll talk about the shapes of stories, as outlined by Aristotle and challenged, critiqued, and remixed over the years since. How do these mediums adapt to the specific needs of their audiences and contextualize their messages accordingly? Act Three! As students examine different mediums, they will also be asked to present them through different essayistic forms, culminating in oral presentations and a final creative essay. In these adventures, we will lean heavily on dialog and in-class exercises—and challenge ourselves to inquire into the various relationships between form and content.

Aaraf Afzal is an interdisciplinary writer, novelist, and video editor, with an MFA in Creative Writing.

Political Solidarity In The Digital Age: How Closely Are We Tied To Our Global Community?

Sarah Fayad-Bodington

Section 45

3:00 PM 3:50 PM M, W, F

Political Solidarity has generally been seen as a phenomenon that arises when people belonging to the same community come up against a shared struggle. Throughout history, obstacles like geography, language, culture, and even trade have circumscribed these solidary communities. The world prior to our present age presented real material obstacles to the formation of solidary relationships with those who were far away, engaged in other industries or ways of life, or who otherwise did not share a culture with those embroiled in political struggle. These obstacles were present despite whatever sympathies people outside the circumscribed group might have had, or what beneficial work they might have

brought to the cause. In this course, we will first examine political solidarity as a historical phenomenon, asking fundamental philosophical questions like “What is solidarity?” or “What does solidarity require?” and “What are the ethics of a solidary relationship?” We will then move to more contemporary discussions of solidarity, which take seriously the ways in which a more connected world has opened up the struggles, stories, and even communities of others to us. Our contemporary age presents new opportunities for connection and even belonging--but does it present us with similar opportunities for solidarity and, if so, do these opportunities entail any responsibilities to once-circumscribed communities and their causes?

The 1970s: An Erosion of America’s Prestige?

Nicholas Iasparra

Section 41

3:00 PM 3:50 PM M, W, F

The 1970s is a groovy decade! This seminar will go beyond disco and reflect on the social issues that arose in the '70s. The course provides students the opportunity to evaluate past and current topics affecting them individually and as an American society. Using multimedia formats and a historical, sociological lens the seminar will generate further self and societal awareness of the university, local, state, and national communities.

Nicholas Iasparra teaches in QU's First-Year Seminar program, works as a public-school social studies teacher, is a musician, and works with a local high school marching band program.

The American Dream: Destiny or Fate?

Kim Healy

Section 58

8:00 AM 9:15 AM T, TH

Section 64

9:30 AM 10:45 AM T, TH

Section 71

11:00 AM 12:15 PM T, TH

From a young age we as Americans are oriented in the direction of achieving success in our lives. Our families, schools, government, and the media all play a role in guiding us toward this goal. But for many, this dream is out of reach. Is it a result of hard work, our birthright, luck, or a combination of factors? Is “The Dream” achievable today, and if so, for whom? We will travel through significant time periods in the 20th century, starting with the Great Depression and culminating in the “society of the coronavirus.” Students will analyze readings authored by individuals from different time periods, geographical location, and social class background.

Kim Healy teaches in QU’s department of Sociology, Criminal Justice, and Anthropology.

The Global Impact of Trends and Pop Culture

Janet Bahgat

37

2:00 PM 2:50 PM M, W, F

How can we define Pop Culture and Trends? We will explore the local, national and global trends that affect our lives. How did our present Pop Culture evolve? What is the future for Pop Culture? Historically, every era has had its own Pop Culture and Trends. We will explore concepts that define them such as fashion, music, film, food, gender, race, ethnicity, sports, language and expressions, family, and much more. This class is interactive and dynamic.

Janet Bahgat teaches in QU's Department of English and First Year Writing. She has also led several QU classes abroad in the Globalization travel component courses.

Till Death Do Us Part? How Law and Policies Influence Families *

Monique G. Ryan

Section 8 HONORS ONLY

9:00 AM 9:50 AM M, W, F

Section 16 HONORS ONLY

10:00 AM 10:50 AM M, W, F

Section 19 HONORS ONLY

11:00 AM 11:50 AM M, W, F

This specific FYS will examine the ways in which laws and policies impact families. After introducing students to QU and each other, we will spend the first part of the course examining what constitutes "family," what family policy is, and how both of these have changed over time. In the second part of the course, we will consider what social science is and how social science impacts laws/policies. In the third part of the course, we will examine specific family policies, including marriage policy and family leave policy. Lastly, we will consider family policy through analysis of specific movies/films.

What Am I Doing Here? Life on the Brink

Susan Bass

Section 84

3:30 PM 4:45 PM T, TH

What does it mean to live on the threshold or in a liminal space? How do people reconcile competing beliefs and ideas that cause them to enter that space? How does one evolve or retain an identity within the liminal space? The liminal space can be exhilarating, terrifying, dull, or intriguing. By focusing on real and imagined people on the brink, this course will focus on our purpose and motivations in that strange space where we may spend a great deal of our lives.

Susan Bass teaches in the School of Education.

What Do Spike Lee's Films Reveal About America?

Raymond Foery

Section 65 LLC Multicultural ONLY

9:30 AM 10:45 AM T, TH

How does America look to an African American filmmaker whose entire career has focused on the Black community? What does it mean, to use the title of Lee's most controversial film, to "do the right thing" in a complex and racially charged society? What are the challenges facing communities formed by different ethnic groups? By examining in some detail a number of films by award-winning director Spike Lee, we shall attempt to address some of these questions. Students will write individual critiques of the films and will complete a research project based on Lee's career and on its intersection with the racially charged atmosphere that has, at least so far, characterized the 21st century.

Raymond Foery is an emeritus professor of Film, Television, and Media Studies

What I Think I Know... Or Do I?

Tom Ellett

Section 49

5:00 PM 6:15 PM M, W

You never know what you do not know. Is it important? People tend to surround themselves with people who think similarly to them. How do we open our minds to begin a journey that has us start to explore the unknown? This course will ask students to journey with their peers into the unknown, through actively engaging in different ideology, religion, politics, sports, entertainment, music, arts, and any other area you do not know about, but are inspired to learn more.

Thomas Ellett is QU's Chief Experience Officer who has a background in theater and in educational policy.

What Is The 'World Picture Essay' Today?

Edward R. O'Neill

Section 87

3:30 PM 4:45 PM T, TH

What does it mean to picture the world? To imagine the world as a system? To describe the world in an essay? Can that be done using today's social media? In this workshop, students will explore these questions by reading and writing. We will read from Montaigne and Descartes to Foucault and Agamben. Students will also write and explore a variety of genres, forms, and media, including social and visual media.

Edward O'Neill teaches in QU's Department of Film, Television, and Media Arts.

What is a Hero/Heroine?

Noah Goldsher

Section 75

12:30 PM 1:45 PM T, TH

Section 79

2:00 PM 3:15 PM T, TH

What is a hero/heroine? In difficult times, human societies have historically elevated certain individuals to the mantle of “hero.” Heroes inspire us, evoke our adoration, and lead us down new, exciting, and potentially dangerous paths. This class will encourage you (the students) to examine the archetypal origins of the hero in myth and literature, complete biographical research on unsung historical figures, and uncover individuals from your own communities who meet your learned standards for heroism. Most importantly, you will be challenged to discuss the relationship between societies and their heroes. What does a society say about itself when it celebrates certain people as heroes? What do those heroes have to say for themselves?

Noah Goldsher is a Professor of English and Creative Writing, and a published novelist/short-story writer.

What Is Justice?

George Muksian

Section 29

12:00 PM 12:50 PM M, W, F

Section 34

1:00 PM 1:50 PM M, W, F

This course addresses the curiosities, perceptions and assumptions about crime and criminal law in an approach that draws upon history, philosophy, case and statutory law, the Constitution and certain perspectives in the social sciences. The endgame is to inform our understanding and differing interpretations of justice.

George Muksian is a former trial lawyer and currently a college lecturer in law and the social sciences. This is his first-time teaching at QU.

What is Success?

Joseph Gaffney

Section 12 HONORS ONLY

10:00 AM 10:50 AM M, W, F

Section 25 HONORS ONLY

12:00 PM 12:50 PM M, W, F

Together we will explore, “Success”: its types, measurements, purpose & importance. Students will share their experience with and goals to achieve success. We will use various media to research, examine, and juxtapose elements of professional success to personal success. Students will then consider the impact of success on facets of their personal lives, which will help them develop a dynamic, lifelong strategy to achieve a work-life balance when pursuing success.

Joe Gaffney comes from a successful career in business, has played rugby successfully both domestically and internationally, and has taught FYS, English and Business classes at QU.

What is the Connection between the Arts, Empathy, and Your Career?

Brooks Anita Appelbaum

Section 15 HONORS ONLY

10:00 AM 10:50 AM M, W, F

Film, television, music, theater, and various short forms of literature (fiction and creative non-fiction) are often seen as escapist and fun—and they certainly can be! In this course, though, we will discover together how the arts can help us develop empathy and how empathy can become action in whatever field you pursue. We will also use the arts to investigate our assumptions about family, friendships, race, class, privilege, gender, and the differently abled. (This is not an exhaustive list!) Throughout the semester, you will practice critical thinking about the arts to learn how you can empower yourselves and help others. You will both engage with professional examples of the arts and create examples of the arts yourselves, for instance, through presentations.

Brooks Applebaum teaches Women and Gender Studies 101; FYS; and WGS/DR/EN 288: From Script to Stage.

What is the Future of Policing in America?

Herbert Sharp

Section 23

11:00 AM 11:50 AM M, W, F

With current events in mind, this First-Year Seminar will focus on the complicated relationship between the police and the communities they are sworn to “protect and serve.” To understand the need for organizational change, we will think critically about the relationship between “social justice” and “criminal justice.” Guest speakers, videos, and readings from media, sociology and criminal justice will assist students in defining the future of policing.

Herbert Sharp is a former Law Enforcement Executive and retired as QU’s Assistant Chief of Public Safety.

What Is The Meaning Of Fashion?

Katarzyna Sims

Section 91

5:00 PM 6:15 PM T, TH

The meanings attached to fashion and clothing are not fixed, but rather are constantly the object of social negotiation and are time-specific. How do we define fashion now and what was the meaning of fashion in Central Europe in the past? This First-Year Seminar will examine those questions through works of literature, social media, film and photography. Course readings will include authors such as Joanne Entwistle, Franz Kafka, and Sigmund Freud.

Katarzyna M Sims is an Instructional Designer at Yale University.

What Is The Meaning Of Life?

David Capps

Section 32

1:00 PM 1:50 PM M, W, F

This class focuses on philosophical questions surrounding life and death, and delves into how the two concepts interrelate. What is the meaning of life, and how does life's meaning relate to the fact of mortality? If people could live forever, would this necessarily be a good thing, or would there be other evils wrought in its wake? If we lament our own death, should we also lament that period before we were alive? If there is such a thing as living well, then is there also a notion of dying well? Such questions are of perennial interest because part of our nature as human beings, as opposed to gods or a hypothetical AI, is our mortality; so in broaching these questions we will attempt to gain some insights into our own humanity. Indeed, mortality has been on humankind's collective mind since near the beginnings of recorded history, and has persisted as a theme across many cultural traditions. While one could easily focus on any given tradition and find a true overabundance of material relating to the above questions, this course will attempt to be as synoptic as possible, drawing on both Western and Eastern traditions, analytic and continental philosophies.

David Capps is a philosophy professor and author who lives in New Haven, CT.

What is the Power of Our Stories?

Luciana Q. McClure

Section 17 LLC SPORTS ONLY

10:00 AM 10:50 AM M, W, F

Section 22

11:00 AM 11:50 AM M, W, F

This first year seminar will introduce students to the power of personal stories and lived experience through the use of Autoethnography. Throughout the course we will look at a range of writers, scholars, poets, activists and artists that have used the power of storytelling, lived experience and their unique voice to create change, challenge dominant narratives, disrupt oppressive systems and spaces. Autoethnography as a creative method allows us to go back to experiences we had in the past. Students will learn to map their research landscapes through their academic journey while developing a theoretical foundation rooted in their uniqueness.

Luciana Q. McClure is an interdisciplinary professor of Women's and Gender Studies, feminist activist organizer, and a new addition to QU's FYS faculty.

What Is The QU Ecological Niche?

Michael W. Sormrude

Section 47

4:00 PM 4:50 PM M, W, F

Section 50

5:00 PM 6:15 PM M, W

Quinnipiac University is located among vibrant and natural settings that allows students, staff and faculty to be actively involved in the educational and recreational pursuits that are found within the State of Connecticut from the shoreline to the Litchfield hills. With the Mount Carmel campus located next to Sleeping Giant state park a number of species and seasonal events have impacted the Quinnipiac University over the years. These interactions and events lead us to ask the question. How can the Quinnipiac Community be better stewards to our natural setting? This course focuses on biological systems and the environmental and ecological studies to help discover how we can develop positive relationships with all the organic and inorganic elements around us focusing on sustainability, responsible best practices and education for the community. Michael Sormrude enjoys exploring nature and how humans interact and steward the natural world within our global community.

What Price Courage?

Frederick Raudat

Section 40

2:00 PM 2:50 PM M, W, F

A 1952 film about WWI marines asked, What Price Glory? This seminar focuses on the nature of courage. Aviatrix Amelia Earhart wrote "Courage is the price that Life exacts for granting peace. The soul that knows it not, knows no release from little things..." We will focus on different notions of courage. A flip of what researchers call a "brain switch" triggers a complex brain mechanism that processes visual data and triggers us to run toward or retreat from danger. What is it that motivates some of us to make choices that put our very existences in the balance? Can courage be learned? The first part of the course will focus on physical, emotional, and intellectual courage, and for second part of the course, the class will examine moral, social, and spiritual courage.

Fred Raudat teaches in QU's First-Year Writing Program as well as First-Year Seminar.

What was it like to live and die in a medieval city?

Christine Voth

Section 67 HONORS ONLY

11:00 AM 12:15 PM T, TH

Section 72 HONORS ONLY

12:30 PM 1:45 PM T, TH

In this course, we will examine the question "What was it like to live (and die) in a medieval city?" We begin during the fourteenth century Bubonic Plague outbreak (also known as the "Black Plague") and examine its aftermath (c. 1350 to c. 1500) uncovering the ways in which this pandemic impacted society, culture, religion, and science. From poetic and artistic works that reflect a pre-occupation with mortality to changes in religious thought and the economy, students will explore the crisis and the

creativity that arose in the wake of the Great Mortality. Together we will examine what it was like to live and die in the medieval world by assessing contemporary sources for what they reveal about changing attitudes toward personal and societal health, death, faith, and life in the aftermath of the Plague, and will consider what various written and visual works from this era reveal about the perceived relationship between the soul and body. Through examining one of the most prominent pandemics in history, students will have the opportunity to make comparisons and reflect upon their own experiences with the COVID-19 pandemic and its potential aftermath.

Christine Voth is an historian and educator with a focus on medieval cultural exchanges, the production and use of manuscripts, and the advancements of medicine and science in the medieval world.

When Does An Engineered Body Stop Being Human?

Martha Zornow LLC NUR ONLY

Section 55

8:00 AM 9:15 AM T, TH

With rapid advances in artificial intelligence and biomedical engineering, scientists are developing a formidable range of intervention technologies to cure disease, extend quality of life, and even improve the human body. When does a modified or engineered body stop being human? What ethical obligations do healthcare providers have to inform and protect patients? We will read about some of these actual brave new inventions, and then our seminar will explore how authors, filmmakers, and graphic novelists use their writing to convey, illustrate, and embody their concerns and opinions about tech overreach into the human body. Readings/viewings will include fiction by Octavia Butler, Nisi Shawl, George Saunders, Jennifer Egan, Margaret Atwood, and films/videos such as *The Matrix*, *Gattaca*, *Ex Machina* and *Black Mirror* and *Twilight Zone* episodes.

Martha Zornow is a longtime educator and former entertainment attorney who is currently pursuing her doctorate in English with a focus on science fiction as an expression of our existential fears. Her left knee and both eye lenses are high-tech replacement parts.

Who Are the Native Americans?

Paul Pasquaretta

Section 31

1:00 PM 1:50 PM M, W, F

Section 42

3:00 PM 3:50 PM M, W, F

Descendants of the original peoples of this continent, Native Americans live in all 50 states and work in every profession. They are our classmates, neighbors, and relatives. Despite their ubiquitous presence, Native Americans are often misunderstood and their history misrepresented. In this course, we will explore the work on Native American writers, filmmakers, musicians and artists as we work to gain an understanding of indigenous values, political philosophies, and storytelling traditions.

Paul Pasquaretta is the author of *Gambling and Survival in Native North America* (Arizona University Press).

Who Cares?

Sean Hallinan

Section 48

4:00 PM 4:50 PM M, W, F

Friedrich Nietzsche stated "He, who has a why to live for, can bear with almost any how." In this seminar, we will explore topics as diverse as altruism, role formation, motivation, and caregiving as we search for deeper meaning in the age of social media and celebrity culture. Using lenses of philosophy, psychology, anthropology, and economics, this class will combine readings/videos with experiential and reflective excises, all coming together to help find our own "why."

Sean Hallinan is a clinical health psychologist who works at the Department of Veteran's Affairs. His focus is on motivation, psychological measurement, vicarious trauma, and end-of-life issues.

Who Is Your First Amendment Hero?

Jo Amatulli

Section 86

3:30 PM 4:45 PM T, TH

Who has made an impact on your life and made you think about your First Amendment freedoms to express yourself? Is it the controversial rapper Lil Nas X? Comedian and YouTube actress Lilly Singh? The iconic civil rights activist Dr. Martin Luther King Jr.? Perhaps it's NBA superstar LeBron James? By examining your First Amendment freedoms—the cornerstones of our democracy—and identifying your hero, you will gain a better understanding of your rights and how to exercise them in ways that are meaningful to you. You will realize your power to let your voice be heard—just like your hero!

Jodi Amatulli is a former print and broadcast reporter who has taught in QU's School of Communications.

Why Are We Learning This?

Suzanne Gill Vitaletti

Section 92

5:00 PM 6:15 PM T, TH

Throughout your high school education, did you ever wonder how you will be applying skills and concepts you've learned in college or in a career setting? In this course, you will have the opportunity to experience a simulated internship where you will hone and reflect upon a multitude of the skills you have learned throughout your educational journey so far, while building relationships with peers as you would colleagues in a career setting. The class will be divided into two faux literary agencies competing to secure a contract for their literary client, with an imitation publishing company. If you are interested in business, sales, marketing, literature, research, or a little competition, this course has a bit of something for everyone.

Suzanne Gill Vitaletti is a public-school administrator and self-publishing writer who teaches in QU's First-Year-Seminar program.

Why Do People Misunderstand Each Other?

Valerie Gordon

Section 82 LLC Psych ONLY
2:00 PM 3:15 PM T, TH

Section 89 LLC Psych ONLY
3:30 PM 4:45 PM T, TH

How is it that two people receiving the same information can perceive and interpret it differently? This class reflects on the psychology of narrative point of view – our lens on the world – and the limitations of communication platforms to explore the impact of misperceptions and misunderstandings on personal relationships and productivity. Pulling from contemporary podcasts, humorous videos, insightful articles and their own experiences, students will learn enhanced communication skills, active listening, team collaboration, and empathy for themselves and others.

Valerie Gordon is a career and communications strategist, author, and adjunct professor in the School of Business

Why Q(U) Matter?

Kaitlyn Burrus

Section 46 LLC ENG/COMP SCI ONLY
4:00 PM 4:50 PM M, W, F

Together we will cultivate a sense of belonging, community awareness and experiential learning and explore why YOU matter within a collegiate setting. Through the objectives of inclusivity, integration and involvement, QU students will be educated on becoming one within the University Community, what it means to be a proud member and future Alumni of QU, how to become involved and stay involved and, most importantly, how to create inclusiveness for yourself and others. This seminar will be demonstrated on the basis of experiential learning, an integrating of learning both in and out of the classroom setting. Kaitlyn Burrus teaches in QU's First-Year Seminar program, enjoys coffee shops and beaches, and is a Higher Education Professional.

Why Should We Defund the Police?

Otoniel Reyes

Section 81
2:00 PM 3:15 PM T, TH

This seminar will examine the "Defund the Police" movement and the potential implications to the communities it intends to protect. Students will hear from community members, defund advocates, and policing experts to get a comprehensive perspective on this topic. The course will allow students to delve into some of the prevalent and systemic issues that have led to the defund movement and evaluate the pros and cons of the various alternatives to policing services.

Otoniel "Tony" Reyes is a retired law enforcement officer and former police chief for the City of New Haven. He is currently the Chief of Public Safety at QU.

Other TBD**Title: TBD**

Assistant Director of Honors

Section 4 HONORS ONLY

8:00 AM 8:50 AM M,W,F

Title: TBD

Assistant Director of Honors

Section 24 HONORS ONLY

12:00 PM 12:50 PM M,W,F

TBD Sections**Title: TBD**

Section 11

9:00 AM 9:50 AM M,W,F

Title: TBD

Section 5

9:00 AM 9:50 AM M,W,F

Title: TBD

Section 70

11:00 AM 12:15 AM T, TH