

Achieving an excellent education is about many things: becoming a well-educated citizen, gaining knowledge for thoughtful and well-considered decisions, engaging your curiosity, and developing skills that will contribute to the greater good, for example. In addition, your education also prepares you to pursue a ***wide variety of career paths.***

Depth of knowledge generally refers to the information and ways of thinking that are directly related to your academic major. In addition, you have developed an ***incredibly important set of more general skills:*** to think analytically and critically; to view issues in context and from multiple perspectives; to ask and address questions about ethical and societal implications; to pursue research; to engage your creativity; and to communicate complex issues clearly. Thus, ***Comparative Literature/Cinema Studies majors*** offer an array of skills which are ***highly valued by employers*** from all sectors.

Many Possibilities. Because your major is not narrowly focused on specific career paths, you have a wide array of professional options. While this kind of career flexibility is definitely good news, it does require you to be more ***proactive*** in identifying and articulating your skills to potential employers.

Ready for the Work World. The top five critical skills identified by employers in a recent national survey were:

- Ability to communicate clearly
- Interpersonal / Teamwork skills
- Problem-solving and decision-making abilities
- Ability to find and process information
- Ability to plan, organize, and prioritize

You have undoubtedly developed these skills while studying at UW.

JOB SKILLS RELATED TO COMPARATIVE LITERATURE/CINEMA STUDIES MAJORS

Here are even more career-related skills and strengths that employers value:

Read/interpret/synthesize complex material
See situations from multiple perspectives
Produce effective persuasive writing
Write/revise for wide variety of audiences
Design and implement engaging presentations
Understand nuance and subtlety
Handle ambiguity adeptly
Apply mental agility to creative problem-solving
Understand the broader context
Gather, analyze, organize, interpret data
Summarize concisely and accurately
Link abstract concepts to practical applications
Understand human nature & its variations
Perceive patterns, structures, relationships

Identify and explore implications
Propose and support recommendations
Simultaneously see big picture and details
Engage intellectual curiosity
Conduct research
Bring motivation, imagination, enthusiasm, initiative
Compare, contrast information / Draw conclusions
Work well individually and on teams
Understand & appreciate cultural diversity
Understand how "data" can be interpreted in multiple ways
Assess audiences to communicate appropriately
Write, revise, edit, proofread
And many more!

NEXT PAGE: ACTUAL JOBS IN THESE THREE CATEGORIES:

1. Comp Lit is *required/preferred* and the job's *primary* responsibilities directly relate to your major
2. Comp Lit/Humanities is *required/preferred* but job's *primary* duties aren't directly related to your major

3. Comp Lit *isn't required or preferred* **but** your other transferable skills make you highly qualified
*In some cases, actual employers are included to convey the variety of employers.
Remember that, usually, you needn't have every single qualification in order to apply.*

1. Comp Lit may be Required and the job's primary duties directly relate to Comp Lit (Entry Level):

Researcher (American Film Institute)
Coordinator, New Frontier (Sundance Film Festival)
Writing Specialist (University of Alaska)
Editorial Temp (National Geographic Magazine, International Editions);
Literature Tutor/Teacher
YA Literary Scouting Intern (Sanford J. Greenburger Associates)
Submissions Coordinators -Internships (Greenpoint Film Festival)
Assistant to the Festival Director - Intern (Greenpoint Film Festival)
Head of Film & Video Education (CreativeLive)
Artist Services Intern (Sundance Film Festival)
Editor, SparkNotes (Barnes & Noble);
Editor I/ Staff Editor (Source Interlink Media)
Editorial Associate II, Acquisitions - Film Studies, Art, Architecture, Classics (The University of Chicago)
Summer Film Camp Instructor (Austin Film Festival)
Editorial Assistant Entry Level (Random House Publishing Group)
Literary Management Associate (Goodman Theatre)
Literary Translator/Editor

2. Your major may be Required/Preferred but primary duties aren't directly related to major (Entry Level):

Research/Environmental Program Coordinator (Greenpoint Film Festival)
Public Relations & Marketing Intern (Gene Siskel Film Center, Art Institute of Chicago)
Research Analyst (NBC Universal)
Literary Agency Intern (Emma Sweeney Agency)
Education Assistant, Lecture Platform and Literary Arts (Chautauqua Institution)
Liberal Arts Project Manager (Berklee College of Music)
Associate Web Editor (Poets & Writers)
Assistant Production Editor (Berkley, Penguin Group)
Literary Agency Assistant (McIntosh & Otis)
Administrative Coordinator (Hudson Valley Writers' Center)
Editor III (Artech)

3. Your major isn't required or preferred but your other transferable skills make you highly qualified:

Grassroots Advocacy Coordinator (EveryLife Foundation for Rare Diseases), Research Associate (Environmental Law Institute), Knowledge Assistant (Children's Law Center), Recruitment & Admissions Assistant (Fund for American Studies), Partner Support Coordinator (Kiva Microfunds), Assistant Community Outreach Coordinator (Next Step Living), Change Corps Assistant Organizing Director (Work for Progress), Investigative Advocate (Disability Rights Washington), City Year - Corps Member (City Year Seattle/King County), Financial Advisor (ING Financial Partners), Patient Services Representative (Seattle Reproductive Medicine), Outreach Coordinator (MedBridge Education), Junior Project Manager (HealthPath Education), Internet Marketing Specialist (Chair 10 Marketing), Immigration Assistant/Receptionist (Law Firm), Marketing Coordinator (Yext), Account Coordinator, Employee Benefits (MCM), Executive Team Leader (Target), Associate Account Strategist, SMB Sales, University Graduate (Google), Service Coordinator (Choice Program),
More: Project Manager, Social Media Campaign Developer, Policy and Advocacy Specialist

These are just some examples. The Career Center can help you find positions that meet your goals!