UNIVERSITY CURRICULUM

The mission of the general education curriculum at Quinnipiac is to provide all students with the basis for an education that helps them integrate their specific interests into a larger context that forms the basis for community not only at Quinnipiac, but in the larger local, national and global communities while encompassing the rich world societies and traditions that have shaped their lives. The general education curriculum produces lifelong learners who can, upon graduation, become leaders as citizens, as well as in their professions and in the communities in which they live.

The requirements of the University Curriculum are in effect for all freshmen students entering Quinnipiac University as of the Fall 2015 semester.

In the listing below, courses marked with an asterisk (*) are being offered in the Fall 2015 semester.

A. First Year Seminar (3 credits)

*FYS 101 First Year Seminar

B. Freshman Composition (6 credits)

*EN 101 Elements of Composition I
*EN 1011 Elements of Composition I Intensive
*EN 102 Elements of Composition II

C. Quantitative Literacy (3 credits)

Take any Mathematics course MA 110 (Contemporary Mathematics) or higher.

Breadth Requirement

The well-educated Quinnipiac graduate is one who has learned to read with critical curiosity, who is able to weigh contrasting evidence and arguments, and who can seek common ground in the midst of competing and polarizing points of view. In addition to writing and speaking with passion, understanding, and pre seine in a survey of diverse findings across multiple discourses, the Quinnipiac graduate is familiar with the artistic and aesthetic legacies of human kind. Thus, the successful Quinnipiac graduate is one who can refine and revise his or her judgment, considering the entire range of intellectual, aesthetic, ethical, and civic responsibilities.
D. Courses in the Sciences (7 credits, including one lab)

The scientific tradition requires the completion of two courses (minimum of seven credits). A student must complete a four credit course in the natural sciences (biology, chemistry, physics, etc.) that includes a laboratory component. The other course will be a three or four credit course that embodies the investigative experience. The three credit courses are noted; all others are four credits.

HSC 261  Scientific Study of Mummies (3 credits)
*AN 102  Intro to Biological Anthropology (3 credits)
*BIO 101  General Biology I
BIO 102  General Biology II
*BIO 105  Introduction to the Biological Sciences I
BIO 106  Introduction to the Biological Sciences II
BMS 110  The World of Microbes
*BMS 117  The Human Organism
*BIO 161  Introduction to Biological Sciences (3 credits)
BMS 162  Human Health (3 credits)
*BMS 200  Biology of Aging (3 credits)
BIO 208  Introduction to Forensic Science
*BIO 282  Genetics
*CHE 101  Fundamentals of General Chemistry I
CHE 102  Fundamentals of General Chemistry II
*CHE 110  General Chemistry I
CHE 111  General Chemistry II
*PHY 101  Elements of Physics
*PHY 110  General Physics I
PHY 111  General Physics II
*SCI 101  Survey of Physical Sciences I
SCI 102  Survey of Physical Sciences II
SCI 105  Food Chemistry and Nutrition
*SCI 161  Nutrition: An Investigative Experience (3 credits)
SCI 162  Consumer Science I

E. Courses in the Social Sciences (6 credits)

Courses that satisfy the distribution requirement for the social sciences are dedicated to exploring and critically analyzing social, economic, and behavioral organization, the complexity of individual behavior, and the interaction between the individual and society. Students are able to demonstrate the skills of critical inquiry appropriate to the discipline offering the course, including quantitative and qualitative methods of analysis.

*AN 101  Introduction to Cultural Anthropology
*AN 103  Dirt, Artifacts, Ideas
*AN 222  Indigenous People of North American
*EC 111  Principles of Microeconomics
*EC 112  Principles of Macroeconomics
*ED 250  Diversity, Dispositions, & Multiculturalism
*IB 105  International Business Environment
*IB 201  Globalization and International Business
*PO 101  Introduction to Political Science: Justice, Politics & Power
*PO 131  Introduction to American Government and Politics
*PO 211  Introduction to International Relations
*PO 215  Political Theory
PO 216  American Political Thought
PO 221  Introduction to Latin America
PO 231  Elections and Political Parties
PO 245  International Political Economy
PO 247  Actors & Processes in U.S. Foreign Policy
*PS 101  Introduction to Psychology
PS 232  The Concept of Personality and Its Development
*PS 261  Social Psychology
*PS 262/WS 262  Psychology of Women
*PS 272  Abnormal Psychology
*SO 101  Introduction to Sociology
*SO 225  Social Problems
*SO 241  Racial and Ethnic Groups
*SO 244  Social Stratification
*SO 255/WS 255  Sociology of Families
*SO 263/GT 263  Sociology of Aged
*SO 266  Population and Society
SO 272  Education and Society
SO 280  Illness and Disability
SO 285/WS 285  Protest and Change

F. Courses in the Humanities (6 credits)

Courses in the humanities focus their inquiry on exploring what it means to be human through an examination of our ideas, values, ideals, and experiences. They generally explore these human constructs and concerns through the intensive study of written texts and other objects that reflect human beings' efforts to create meaning in their lives. Humanities courses that satisfy the distribution requirement are dedicated to a broad exploration and intensive examination of the human experience. These courses provide students with the analytic skills necessary for active inquiry into existing sources of knowledge while engaging them in new ideas and developments in the respective discipline. Fundamental areas of the humanities include the study of history, literature, philosophy, and law.

BIO 222  Evolution in Biology and Literature
EN 208  Greek Tragedy
EN 210  The Art of Poetry
EN 213  The Nature Essay
EN 214  The History Essay
EN 215  The Travel Essay
EN 220  The Short Story as Genre
*EN 235/WS 235  Women in Literature
EN 236  Idea of the West in American Imagination
*EN 240  Survey of English Literature I
EN 250  Survey of English Literature II
EN 260  Survey of American Literature I
EN 265  African-American Literature
EN 270  Survey of American Literature II
EN 275  Literature of the Modern South
*EN 280  The European Tradition I
EN 281  The European Tradition II
EN 283  American Dream: Paradise or Failure
*ED 260  Social & Philosophical Foundations of Education
*HS 111  The Rise of the West
*HS 112  The West in the World
*HS 131  History to 1877
*HS 132  U.S. History Since Reconstruction
*HS 208  Modern World History
*HS 209  Twentieth Century Europe
*HS 210  Contemporary America
*LE 101  Introduction to American Legal System
*MSS 220  U.S. Media History
*PL 101  Introduction to Philosophy
*PL 202  Logical Reasoning
*PL 220  Ethics and Human Values
*PL 265  Living Religions of the World
*WS 101  Introduction to Women’s Studies

G. Courses in the Fine Arts (3 credits)

Courses that satisfy the distribution requirement for the fine arts examine the visual or performing arts, helping students understand the creativity of human beings through the ages. Fulfillment of the requirement should enable students to appreciate the arts and have knowledge their modes and history. Students also develop a critical, aesthetic, and creative intelligence essential to the educated citizen.

As part of a two-year pilot, any course enrolled in and completed in MU, AR, and DR in Fall 2013, J-Term 2014, Spring 2014, Summer 2014, Fall 2014, J-Term 2015, Spring 2015, Summer 2015, Fall 2015, J-Term 2016, or Spring 2016 will count toward fulfillment of the UC Fine Arts requirement.
H. University Curriculum Electives (9 credits)

Students continue to explore a variety of fields outside their major area of studies by selecting additional courses in the sciences, the humanities, the social sciences, and the fine arts. These courses will enable students to weigh contrasting evidence and carefully examine arguments in order to arrive at a considered judgment. Consistent with the university’s commitment to writing across the curriculum, this distribution will offer students diverse opportunities to read, write, and speak with informed intelligence. Above all, these courses challenge students to refine their sensibility and critical acumen to meet the challenges of a complex and ever-changing world.

*MA 140       Quantitative Literacy/Elective
*MA 141       Calculus of a Single Variable I
*MA 142       Calculus of a Single Variable II
*MA 151       Calculus I
MA 152       Calculus II
*COM 150       Speech as Communication

Any University Curriculum courses outside the major in Sciences, Social Sciences, Humanities, and Fine Arts (listed above)

I. University Curriculum Capstone (3 credits)

An integrative capstone experience that ties together the first year experience, the general education curriculum, coursework in a student’s major, and co-curricular experiences at Quinnipiac.