SUMMER I

AN COURSES:
https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=AN

AN 101 DE - Local Cultures, Global Issues
5/18/2020 - 6/19/2020
Haldane / UC: Social Science / “I” Course: Yes

This introductory course provides a broad overview of cultural anthropology, giving students the tools to understand, speak and write about human diversities and similarities cross-culturally. Course materials emphasize issues of race, ethnicity, class and gender, making visible for students the inequalities and power dimensions embedded in societies throughout the globe. (3 cr.)

AN 104 DE
Bones, Genes and Everything In Between
5/18/2020 - 6/19/2020
Ullinger / UC: Natural Science / “I” course: No

In this course, students explore human origins and modern human diversity from a holistic, biocultural evolutionary perspective. Participants begin with the processes of evolution and natural selection, along with the mechanisms of genetic inheritance at the molecular level and its role in modern human diversity. Next they focus on our closest living relatives, the non-human primates, and then discuss the evidence for primate and human evolution found in the fossil record. The course concludes by exploring the origins of modern humans and their dispersal across the globe. (3 cr.)

AN 104L DE Bones, Genes and Everything In Between
5/18/2020 - 6/19/2020
Ullinger / UC: Natural Science / “I” Course: No

Lab for AN*104. (3 cr.)

AR COURSES:
https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=AR

AR 158 DE
Photography I
5/18/2020 - 7/2/2020
9:30 AM - 12:00 PM T, TH
Yin / UC: Fine Arts / “I” Course: No

This beginning course in still photography is designed to teach basic photographic techniques. Additional topics include lighting, advertising, fashion and portrait photography. Students must provide a fully adjustable digital camera, or Digital Single Lens Reflex (DSLR) camera. (3 cr.)
AR 263 DE  
Studio Art: Collage  
5/18/2020 - 7/2/2020  
1:00 PM - 3:30 PM M, W  
Harder / UC: Fine Arts / “I” Course: No  

This hands-on studio course enables students to explore materials and techniques involved in the art of making collage. This course looks at various ways to incorporate pre-made materials into more elaborate finished projects. Participants use a variety of materials including both manmade and natural objects as well as various painting, drawing and sculpture media. (3 cr.)

**BIO COURSES:**  
[https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=BIO](https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=BIO)

BIO 101 DE  
General Biology I  
5/18/2020 - 6/19/2020  
Burns / UC: Natural Science / “I” Course: No  

This course considers the basic concepts of life science with emphasis on the methods of science and the role of science in society, the chemistry of life, and molecular and cellular evolution. Selected topics include cellular biochemistry, the central dogma of biology, regulation of gene expression, cell structure and function, respiration and photosynthesis, and cell cycles. This course is primarily for students in health science programs or in the School of Engineering. First semester of a full-year course; must be taken in sequence. Must be taken in conjunction with BIO 101L. (3 cr.)

BIO 102 DE  
General Biology II  
5/18/2020 - 7/2/2020  
Vieth / UC: Natural Science / “I” Course: No  

This course covers the basic concepts of life science with an emphasis on animal anatomy and physiology, animal reproduction and development, the nervous system, evolutionary mechanisms and ecological principles. Selected topics include microevolution, speciation, macroevolution, animal behavior and application of comparative anatomy and physiology to illuminate evolutionary relationships and their ecological context. This course is primarily for students in health science programs or in the School of Engineering. Second semester of a full-year course; must be taken in sequence. Must be taken in conjunction with BIO 102L. (3 cr.)
**BIO 106DE**

Science & Society: Concepts & Current Issues  
5/18/2020 - 6/19/2020  
UC: Natural Science / “I” Course: No

This course introduces natural science to the nonscientist with an emphasis on problems confronting society. Current health and scientific issues in the news are emphasized to help students recognize the importance of science in their daily lives. This course is designed for non-science majors. May not be taken for credit concurrently with or after completion of BIO 161. Must be taken in conjunction with BIO 106L. (3 cr.)

**BIO 125DE**  
Cross My Heart: Intro. to the Human Cardiovascular System  
5/18/2020 - 7/2/2020  
Geremia / UC: Natural Science / “I” Course: No

Heart and blood vessel disease is the leading cause of death in both men and women. This lecture course is designed for non-science majors interested in examining basic principles of the anatomy and physiology of the heart, and in understanding common disease conditions. Discussion will also focus on risk factors and steps to preventing disease. An overview of common diagnostic tests and treatments will introduce students to the identification and management of common disorders. (3 cr.)

**BIO 150DE**  
General Biology for Majors  
5/18/2020 - 6/19/2020  
Geremia / UC: Natural Science / “I” Course: No

Students develop sound learning strategies and introductory knowledge within five core concepts in biology: science as a way of knowing, chemistry of life, structure and function relationships; major pathways and transformations of energy and matter, as well as living systems as interactive and interconnected. This is the first course of a three-course sequence for biology and related majors. Must be taken in conjunction with BIO 150L. (3 cr.)

**BIO 212DE**  
Human Anatomy & Physiology II  
5/18/2020 - 6/19/2020  
Midgley / UC: None / “I” Course: No

This course is a continuation of BIO 211 with an emphasis on the anatomy and physiology of the major body systems. Systems studied in this course include cardiovascular, lymphatic, immune, respiratory, urinary, digestive and reproductive. Emphasis is on structure, function, interdependence and the maintenance of homeostasis. Relevant diseases also are presented. Primarily for students in bachelor's degree health science programs. Second semester of a full-year course; must be taken in sequence. Must be taken in conjunction with BIO 212L. (3 cr.)
BIO 385DE
Experiential Inquiry in Biology
5/18/2020 - 7/24/2020
UC: None / “I” Course: No

In this course, guided individual and group assignments in Blackboard focus on synthesis of foundational knowledge in biology, development of scientific literacy, critical and creative thinking and communication skills and preparation for careers in science as responsible citizens. This course must be completed during the ongoing experiential learning project/experience, which must relate to the biological sciences and occur outside the classroom. The experiential learning project and course credit must be approved by the academic coordinator prior to enrollment. (1 - 4 cr.)

BIO 523DE
Classical Genetics
5/18/2020 - 7/2/2020
Takizawa / UC: None / “I” Course: No

This 1-credit course is aimed at graduate students who are preparing to teach in the biological sciences and are preparing for the PRAXIS exam-specifically the Biology Content Test. In this interactive course, students review foundational information pertaining to classical genetics and further develop a knowledge base by participating in in-depth examination of primary research papers. (1 cr.)

BIO 524DE
Evolution
5/18/2020 - 7/2/2020
Takizawa / UC: None / “I” Course: No

This 1-credit course is aimed at graduate students who are preparing to teach in the biological sciences and are preparing for the PRAXIS exam-specifically the Biology Content Test. In this interactive course, students review foundational information pertaining to evolution and further develop a knowledge base by participating in in-depth examination of primary research papers. (1 cr.)

BIO 101L DE
General Biology I Lab
5/18/2020 - 6/19/2020
Burns / UC: Natural Science / “I” Course: No

Lab for BIO*101 (1 cr.)

BIO 102L DE
General Biology Lab II
5/18/2020 - 7/2/2020
Vieth / UC: Natural Science / “I” Course: No

Lab for BIO*102 (1 cr.)
BIO 106L DE
Science & Society: Concepts & Current Issues Lab
5/18/2020 - 6/19/2020
UC: Natural Science / “I” Course: No

Lab for BIO*106 (1 cr.)
BIO 212L DC
Human Anatomy & Physiology II Lab
5/18/2020 - 6/19/2020
Davies / UC: None / “I” Course: No

Lab for BIO*212 (1 cr.)

BIO 212L DE
Human Anatomy & Physiology II Lab
5/18/2020 - 6/19/2020
Dhillon / UC: None / “I” Course: No

Lab for BIO*212 (1 cr.)

**CAR COURSES:**
[https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=CAR](https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=CAR)

CAR 150 DE
Introduction to Excel
5/18/2020 - 7/24/2020
Stock / UC: None / “I” Course: No

Excel, a spreadsheet program that allows organization, calculation and information analysis has become the most requested skill among employers. Employers in all fields seek candidates who already possess 21st-century skills such as data manipulation. Whether you are keeping a budget, organizing a training log, managing a nonprofit or manipulating and analyzing scientific research data, Excel is your tool. In this online course, students learn the basics of Excel, including sorting, filtering, grouping, functions, formulas, charting and pivot tables. (1 cr.)

CAR 410 DE
LSAT Prep Course
5/18/2020 - 6/19/2020
Zackowitz / UC: None / “I” Course: No

LSAT Prep Course is intended for those students who are planning to take the Law School Admissions Test (LSAT) within the next few months. This course reviews the LSAT and provides methods of approaching problems, answering questions and preparing for the exam. Students are advised to take the course in the fall for the January, February, March and April exams. Students are advised to take the course in the spring for the June, July, September, October and November exams. (1 cr.)
CHE COURSES:
https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=CHE

CHE 110 DE
General Chemistry I
5/18/2020 - 6/19/2020
Kirby / UC: Natural Science / “I” Course: No

Students study the atomic theory of matter, nomenclature, chemical formulas and reaction equations, stoichiometry, the gas laws and the kinetic molecular theory, thermochemistry, atomic structure, periodicity of the elements, chemical bonding and molecular structure. (Note: this course is designed for science majors.) (3 cr.)

CHE 202 DE
Chemistry of Macro- & Micronutrients
5/18/2020 - 7/2/2020
Collins / UC: None / “I” Course: No

Students investigate the fundamental chemistry of macro- and micronutrients through lectures, projects on current research in the chemistry of food, and integrated online chemistry activities. Emphasis is on the study of the chemistry of food components including: carbohydrates, fats, proteins, vitamins, minerals and water, with the additional assessment of how foods must meet nutrient needs in different ways for animals. Enrollment in this course is restricted to students in the BS in Health Science Studies online degree completion program. Students cannot receive credit for CHE 202 AND either SCI 161 or SCI 105. (3 cr.)

CHE 210 DE
Organic Chemistry I
5/18/2020 - 6/19/2020
Reitz / UC: None / “I” Course: No

Students study the principles that govern the properties, reactions and methods of preparation of organic compounds correlated with reaction mechanisms, stereochemistry, conformational analysis, resonance and transition state theory and the nomenclature of organic compounds. Specific groups studied include alkanes, alkyl halides, alkenes and alkynes. (3 cr.)

CHE 110L DE
General Chemistry I Lab
5/18/2020 - 6/19/2020
Kirby / UC: Natural Science / “I” Course: No

Lab for CHE*110. (1 cr.)
CHE 210L DC
Organic Chemistry I Lab
5/18/2020 - 6/19/2020
Reitz / UC: None / “I” Course: No

Lab for CHE*210. (1 cr.)

CHE 210L DE
Organic Chemistry I Lab
5/18/2020 - 6/19/2020
Reitz / UC: None / “I” Course: No

Lab for CHE*210. (1 cr.)

**CJ COURSES:**
[https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=CJ](https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=CJ)

CJ 101 DE
Crime & Society
5/18/2020 - 6/19/2020
McGuinn / UC: Social Science / “I” Course: Yes

This course examines crime as a cultural phenomenon and as a problem of social control. Topics include the nature of law, characteristics of the criminal justice system, types of crime, as well as the critical evaluation of theories of crime. (3 cr.)

CJ 333 DE
Drugs, Alcohol & Society (SO 333)
5/18/2020 - 6/19/2020
Sardi / UC: Breadth Elective / “I” Course: Yes

This analytical discussion-based course explores the use of drugs and alcohol in U.S. society. The emphasis is on drug and alcohol use and abuse as a social phenomenon. Students explore issues such as the relationship of drug use to particular groups in society (age, sex, race/ethnicity); patterns of drug use and abuse; the promotion of drugs by the media; and drug and alcohol abuse in historical perspective. Students also learn about drug categories, drug education, prevention and treatment and about drug laws. (3 cr.)
Crime & Media (SO 355)
5/18/2020 - 7/2/2020
Bruce / UC: Breadth Elective / “I” Course: No

Despite little direct contact with offenders or the criminal justice system, people typically hold strong opinions about crime-related issues. The goal of this course is to understand how media sources shape our attitudes and beliefs about crime and how we "should" respond to it. To this end, participants examine media involvement in constructing the reality of crime and justice and its implications for the justice process. (3 cr.)

DR COURSES:
https://selfservice.quinnipiac.edu/Student/Student/Courses/Search?subjects=DR

DR 101 DE
Understanding Theatre
5/18/2020 - 6/19/2020
Daly / UC: Fine Arts / “I” Course: No

This course presents an introduction to the practices and purposes of theater through play going, readings in theater history, dramatic theory and stage production work. (3 cr.)

DR 257 DE
Design for the Theater
5/18/2020 - 6/19/2020
Copeland / UC: Fine Arts / “I” Course: No

This course provides an introduction to theatrical design history, process and implementation. Students explore the concept of design and what it is in the theater. They read first- and second-hand accounts of historic designers and movements in theatrical design. They examine the design process and apply it to class projects. They also reflect and evaluate on their personal process. These topics are presented through readings, lectures and discussions, and applied through group and individual assignments. Although the main focus is scenic, lighting and costume design, all aspects of theater are explored. This course is suitable for students with or without prior theater experience. (3 cr.)

EC COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=EC

EC 111 DC
Principles of Microeconomics
5/18/2020 - 7/2/2020
Johnson / UC: Social Science / “I” Course: No

This course examines scarcity and choice, demand and supply, government price setting and taxes, elasticity, production and cost, and the theory of the firm. A writing component is required. (3 cr.)
EC 111 DE  
Principles of Microeconomics  
5/18/2020 - 7/2/2020  
Gius / UC: Social Science / “I” Course: No  

This course examines scarcity and choice, demand and supply, government price setting and taxes, 
elasticity, production and cost, and the theory of the firm. A writing component is required. (3 cr.)

EC 112 DE  
Principles of Macroeconomics  
5/18/2020 - 7/2/2020  
Johnson / UC: Social Science / “I” Course: No  

This course examines the determinants of national income, unemployment and inflation. In addition, 
students learn how fiscal policy and monetary policy influence the economy. A writing component is 
required. (3 cr.)

EC 272 DE  
Advanced Applied Statistics  
5/18/2020 - 7/2/2020  
Kalinowski / UC: None / “I” Course: No  

This course teaches statistical methods and concepts used in business decision making and social 
science research. Topics include sampling distributions, estimation, hypothesis testing, correlation, 
linear regression and forecasting. (3 cr.)

EC 600 DE  
Managerial Economics  
5/18/2020 - 7/2/2020  
Johnson / UC: None / “I” Course: No  

This course considers the practical application of the tools of economic analysis to the solution of 
important business problems. An examination of analysis of demand, cost and output, market structure 
and pricing policies is included. (3 cr.)

EN COURSES:  
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=EN

EN 223 DE  
Hippies, Punks & Rude Boys  
5/18/2020 - 6/20/2020  
Robinette / UC: Humanities / “I” Course: Yes  

In the years after World War II, youth culture became a significant part of British life. Year by year, 
decade by decade, new cultural types emerged: angry young men, mods, hippies, rude boys, punks, 
skinheads. In this class, students consider how these social types are represented by the literature of the
period. Doing so provides us with a vantage point for considering the intersection of social identities (race, class, gender, sexuality) and the relationship between literary culture and wider cultural and historical trends. (3 cr.)

EN 551 DE
Advanced Studies in Writing
5/18/2020 - 7/2/2020
Listro / UC: None / “I” Course: No
This course aims to make students metacognitive practitioners of writing. It is a course in applied linguistics designed to immerse students in English language practice by reading and writing, making them conscious of the grammatical components, structures and semantics involved in producing writing. (4 cr.)

GDD COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=GDD

GDD 101 DE
Introduction to Game Design
5/18/2020 - 6/19/2020
Bertozzi / UC: None / “I” Course: No
This course introduces students to the practice of game design (board, card, dice, physical games), theories of game design and play, the study of the social effects of games, the role of serious games for teaching and learning and production practices in the games industry. (3 cr.)

GT COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=GT

GT 202 DE
Gender & Aging (SO/WS 202)
5/18/2020 - 6/19/2020
UC: None / “I” Course: No
The purpose of this advanced seminar is to study older women’s and men’s experiences with aging. The focus is on the complex interplay between age and gender as we examine the social, economic and policy issues surrounding the needs of older women and men. (3 cr.)

GT 365 DE
Aging/Social Policies (SO365)
5/18/2020 - 6/19/2020
UC: Breadth Elective / “I” Course: Yes
This course considers social problems associated with aging, particularly in the areas of health, housing, financing and family life and the governmental policies past, present and future that deal with these problems. (3 cr.)
HS COURSES:  https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=HS

HS 111 DE
The Rise of the West
5/18/2020 - 7/2/2020
Calise / UC: Humanities / “I” Course: No

Beginning with the origins of Western civilizations in the ancient Near East, students examine the development of Western culture and society from its beginnings through the 16th century, with emphasis on the nature and values of three successive polities: the classical world of Greece and Rome, the Middle Ages, and the origins of the modern world in the Renaissance/Reformation. Consideration is given to the idea of "the West" and its interaction with and contact with non-Western cultures and peoples. (3 cr.)

HS 112 DE
The West in the World
5/18/2020 - 7/2/2020
Mitchell / UC: Humanities / “I” Course: No

Beginning with the emergence of the modern state in the 16th century, students examine the social, political, economic and cultural developments of Western civilization and its interaction with the rest of the world. Emphasis is on the growth of science and technology in the 17th century, the emergence of the Enlightenment in the 18th century, the age of industrialization, nationalism and imperialism, social upheaval in the 19th century, the domination of the West over the worlds and challenges to that domination during the 20th century. (3 cr.)

HS 132 DC
U.S. History Since Reconstruction
5/18/2020 - 7/2/2020
UC: Humanities / “I” Course: No

This course explores the evolution of the American people and their nation through the major political, social and economic changes of the late 19th century to the present. Key themes include changing expectations of governance, the quest to achieve the full promise of the Declaration of Independence and the U.S. ascent to global hegemony. (3 cr.)

HS 132 DE
U.S. History Since Reconstruction
5/18/2020 - 7/2/2020
Goduti / UC: Humanities / “I” Course: No

This course explores the evolution of the American people and their nation through the major political, social and economic changes of the late 19th century to the present. Key themes include changing expectations of governance, the quest to achieve the full promise of the Declaration of Independence and the U.S. ascent to global hegemony. (3 cr.)
HS 209 DE
Twentieth-Century Europe
5/18/2020 - 7/2/2020
Grindel / UC: Humanities / “I” Course: No

Events in Europe during the 20th century radically transformed the world. The century began, and perhaps ended, in periods of vibrant intellectual, social and cultural development and optimism. In between these eras, however, Europe was at the center of the two bloodiest wars humanity has ever known and the rise of brutal totalitarian states. Students examine the complex cross currents in European society during the period roughly from the 1890s to the present, focusing on the political, social, intellectual and economic developments in European society that helped shape this turbulent century. Students also learn about the impact of non-European peoples, particularly those of Africa and Asia, on internal European developments. (3 cr.)

HS 210 DE
Contemporary America
5/18/2020 - 7/2/2020
Valone / UC: Humanities / “I” Course: No

This survey of American history from 1945 to the present focuses on both social and political matters. Students study topics including the McCarthy era and the nuclear age, the civil and women's rights movements, Nixon and the Watergate crisis, gay liberation, the Reagan revolution and end of the Cold War, and the era of American global dominance and its challenges. Particular attention is given to the impact of the diverse cultures and peoples that have emerged in contemporary American society. (3 cr.)

HS 524 DE
Approaches to World History
5/18/2020 - 7/2/2020
Fehleison / UC: None / “I” Course: No

This course examines various approaches to, and interpretations of, world history. The course has a topical format, with the specific focus shifting depending on contemporary global issues, recent interpretive innovations in the field and the interests of the instructor and the students. A specific goal of the class is to offer future teachers approaches to modern world history that will aid them in lesson planning and development. More generally, the goals of this class include the improvement of written and oral communication skills and the development of critical thinking skills through the examination of primary and secondary sources and the construction of interpretative arguments. (4 cr.)
**LE COURSES:**
[https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=LE](https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=LE)

LE 101 DE
Introduction to the American Legal System
5/18/2020 - 7/2/2020
Gadkar-Wilcox / UC: Humanities / “I” Course: No

Students are introduced to the American system of law and legal structure, and gain an overview of several areas of law. Topics include basic legal concepts, the structure of the American court system, as well as legal theory and procedure. (3 cr.)

LE 322 DE
Health Care Law (HSC 322)
5/18/2020 - 7/2/2020
Miller / UC: None / “I” Course: No

This course provides an overview of the legal issues faced by health care providers and patients. Students explore various topics arising from the organization and financing of health care, provider liability, bioethics and public health. The course focuses on the way in which law impacts the delivery of health care in the United States. (3 cr.)

**MA COURSES:**
[https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=MA](https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=MA)

MA 110 DE
Contemporary Mathematics
5/18/2020 - 7/2/2020
Barnych / UC: Foundations of Inquiry / “I” Courses: No

This course introduces students to the study of mathematics as a discipline and also presents topics that are applicable to students' everyday lives. Topics include logic, probability and statistics and financial mathematics. The course also covers two topics from the following list: geometry, set theory, number theory, measurement, problem solving, mathematical systems, scientific applications, history of mathematics. Topics are chosen by the instructor. Students should check the mathematics requirements for their major before selecting their first course in mathematics. MA 110 is not designed to be a prerequisite for any calculus course. (3 cr.)

MA 141 DC
Calculus of a Single Variable
5/18/2020 - 6/19/2020
Herscovici / UC: Elective / “I” Course: No

This course covers functions, graphs, limits, continuity, derivatives, applications of derivatives, antiderivatives and definite integrals, as well as the Fundamental Theorem of Calculus. This course significantly advances the following Essential Learning Outcomes: quantitative reasoning, critical thinking and reasoning. Many sections require a TI-83/84 calculator (or the equivalent); check with the instructor. Students cannot receive credit for both MA 141 and MA 151. (3 cr.)
MA 151 DE  
Calculus I  
5/18/2020 - 7/2/2020  
Herscovici / UC: Elective / “I” Course: No

This course covers functions and graphs, limits and continuity, derivatives, applications of derivatives, antiderivatives and definite integrals, the Fundamental Theorem of Calculus, numerical integration and applications of definite integrals. A graphing calculator is required; the TI-83 or TI-84 is recommended. Students cannot receive credit for both MA 151 and MA 141. (4 cr.)

MA 153 DE  
Calculus II: Part A  
5/18/2020 - 6/9/2020  
Nelan / UC: None / “I” Course: No

Students in this course study techniques of integration and infinite sequences and series. Techniques studied include u-substitution, integrals involving logarithms and inverse trigonometric functions, trigonometric integrals, trigonometric substitution, integration by parts, and partial fractions. For infinite series, the course includes a study of convergence, tests of convergence, power series, and Taylor and Maclaurin series. Additional topics include indeterminate forms, L'Hopital's Rule, and improper integrals. Offered the first half of each semester. (2 cr.)

MA 154 DE  
Calculus II: Part B  
6/10/2020 - 7/2/2020  
8:00 AM - 9:50 AM / M, T, W, TH  
Nelan / UC: None / “I” Course: No

In this course students study differential equations, conic sections, parametric equations, polar coordinates, vectors, operations on vectors, lines and planes in space, three-dimensional coordinate systems (cylindrical and spherical coordinates) and quadric surfaces. Offered the second half of each semester. (2 cr.)

MA 170 DE  
Probability & Data Analysis  
5/18/2020 - 7/2/2020  
UC: Elective / “I” Course: No

This course teaches students the fundamentals of probability and solves real-life probability problems. Students learn to use graphical techniques and descriptive statistics to analyze data. Topics include: ratios, proportions, percentages, empirical and theoretical probability calculations, conditional probability and independence, Bayes' Theorem, expected value, discrete probability distributions, continuous probability distributions, descriptive statistics for central tendency and variability, graphical techniques including histograms and scatter diagrams, and analyzing data sets. The course also includes an introduction to Excel and prepares students for future courses in statistics and analytics. (3 cr.)
MA 275 DE
Biostatistics
5/18/2020 - 7/2/2020
Alexandru / UC: None / “I” Course: No

Students are introduced to the application of statistical techniques to the biological and health sciences with emphasis on probability laws, sampling and parameter estimation, central limit theorem, test of hypothesis, correlation, regression and analysis of variance. Students are not allowed to receive credit for more than one of the following courses: MA 206, MA 275 and MA 285. (3 cr.)

MA 521 DE
Algebraic Reasoning
5/18/2020 - 7/2/2020
Deaett / UC: None / “I” Course: No

Students apply proof-based reasoning in the context of different algebraic systems, including groups, rings and fields. Specific examples include finite fields and matrix rings, as well as the real and complex numbers. Emphasis is placed on the interplay between axiomatic algebra and the existence and solution of algebraic equations. (2 cr.)

MA 583 DE
Mathematics: Historical Insights
5/18/2020 - 7/2/2020
Shahverdian / UC: None / “I” Course: No

Students explore mathematics from various historical perspectives. In particular, they investigate the contributions of ancient Babylonian, Egyptian and Persian cultures, and consider the historical methods of solving quadratic and cubic equations, as well as development of the calculus. (2 cr.)

MU COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=MU

MU 130 DE
Understanding Music
5/18/2020 - 7/2/2020
Pasquaretta / UC: Fine Arts / “I” Course: No

Students study elements of musical form and style in an effort to discover how music works. This course investigates the most important figures from the history of Western music as well as some world music and contemporary composers. (3 cr.)
MU 150 DE
American Popular Music: From the Blues to Hip Hop
5/18/2020 - 7/2/2020
Rosado / UC: Fine Arts / “I” Course: No

This course investigates the musical and cultural history of American popular music. Exploration ranges from rock to blues to hip-hop to heavy metal to country. The course includes a study of the music alongside the social, cultural, political and historical contexts from which they emerged. (3 cr.)

**PHY COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PHY

PHY 110 DE
General Physics I
5/18/2020 - 6/19/2020
Granucci / UC: Natural Sciences / “I” Course: No

Students consider phenomena that examine the fundamental nature of the physical universe as well as the theories of the nature of the universe. Topics include kinematics and dynamics of motion, momentum, energy and equilibrium of rigid bodies and fluids, and thermal properties of matter. This course uses algebra and trigonometry. This course is designed primarily for science majors. (3 cr.)

PHY 110L DE
General Physics I Lab
5/18/2020 - 6/19/2020
Granucci / UC: Natural Sciences / “I” Course: No

Lab must be taken with PHY 110. (2 lab hrs.) - (1 cr.)

**PL COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PL

PL 102 DE
Introduction to Ethics
5/18/2020 - 6/19/2020
Bamford / UC: Humanities / “I” Course: No

This course explores the meanings of such normative distinctions as good/bad, right/wrong and good/evil. Students critically examine theories of morality such as egoism, utilitarianism, deontological ethics, divine command theory, natural law theory, sentimentalism and virtue ethics, as well as a challenge to all ethical theorizing: the case for moral relativism. Students focus on the practical implications of theory: understandings are brought to bear on various real-life ethical issues such as war, poverty, racism, abortion and substance abuse. (3 cr.)
PL 103 DE
Logical Reasoning
5/18/2020 - 7/2/2020
Lahey / UC: Humanities / “I” Course: No

This course teaches students to recognize and evaluate logical patterns that recur in all language intended to persuade by reason. Students learn proof techniques for logical pattern evaluation, techniques to recognize and evaluate fallacies, and ways of understanding logical patterns in longer, extended passages. The goal of the course is to improve students' natural ability to think clearly and critically by learning to apply logic to arguments in public, academic and private life. (3 cr.)

**PO COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PO

PO 131 DE
Introduction to American Government & Politics
5/18/2020 - 6/19/2020
UC: Social Sciences / “I” Course: No

This course covers the development of the constitution, the nature of Federalism, the state and the national government. Students explore the duties and powers of the President, Congress, the Supreme Court and administrative agencies. Political parties, the nominating process, elections and electoral behavior as well as political interest groups and public opinion are considered. (3 cr.)

**PS COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PS

PS 101 DC
Introduction to Psychology
5/18/2020 - 6/19/2020
Bulger / UC: Social Sciences / “I” Course: No

Students are introduced to the background and breadth of contemporary psychological science. Five perspectives on the study of psychology form the basis for topics within the course, these include the biological, cognitive, social, developmental and scientist-practitioner perspectives. The course emphasizes psychology's philosophical origins, its research methods, and the relationship of the discipline of psychology with other areas of inquiry. (3 cr.)

PS 101 DE
Introduction to Psychology
5/18/2020 - 6/19/2020
UC: Social Sciences / “I” Course: No

Students are introduced to the background and breadth of contemporary psychological science. Five perspectives on the study of psychology form the basis for topics within the course, these include the biological, cognitive, social, developmental and scientist-practitioner perspectives. The course emphasizes psychology's philosophical origins, its research methods, and the relationship of the discipline of psychology with other areas of inquiry. (3 cr.)
PS 252 DE
Physiological Psychology
5/18/2020 - 6/19/2020
Betz / UC: None / “I” Course: No

This course is an introduction to the interactions between biological and psychological processing that are the basis for emotion, cognition and behavior. Topics include research methods, brain structure and function, neural plasticity, sleep, learning, memory, reproduction, drug action, sensation, perception and psychological disorders. (3 cr.)

PS 261 DE
Social Psychology
5/18/2020 - 6/19/2020
Jellison / UC: Social Sciences / “I” Course: No

This course examines the effect of social forces on the individual, and the role of the situational context in human behavior. Topics include attitudes and behavior, issues in social cognition, attributions, helping behavior, interpersonal relationships, group dynamics, aggression, stereotypes, cross-cultural psychology, and aspects of social psychology and law. (3 cr.)

PS 272 DE
Abnormal Psychology
5/18/2020 - 6/19/2020
Leisring / UC: Social Sciences / “I” Course: No

Causes, description and classifications of abnormal behavior and mental illness are explored, along with theories of psychopathology. Both historical and contemporary approaches to understanding mental health problems and their treatment are examined, with an emphasis on evidence-based approaches to mental health care. (3 cr.)

PS 290 DE
The Psychology of Self-Improvement: Popular & Scientific Perspectives
5/18/2020 - 6/19/2020
Ahern / UC: None / “I” Course: No

This course provides an introduction to the popular and scientific psychological literature related to self-improvement. Students learn about important concepts such as mindset, grit, goal setting, procrastination, as well aspects of health psychology (e.g., sleep, nutrition, and exercise) and the importance of social relationships. Students also gain a greater facility with reading and critically evaluating different types of literature and navigating conflicting claims of self-improvement. (3 cr.)
This course provides students with an understanding of child and adolescent problems within the framework of developmental and child clinical psychology. Theoretical and methodological issues are addressed early in the course. Thereafter, the nature, etiology and treatment of a wide range of psychological disorders affecting children from infancy through adolescence is examined. (3 cr.)

SCI COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SCI

SCI 102 DC
Earth Sciences
5/18/2020 - 7/2/2020
Luersen / UC: Natural Sciences / “I” Course: No

This course provides an introduction to the methods of Earth science. Students study the physical, chemical, and biological processes that combine to produce geological processes with attention focused on plate, tectonic environments, processes, and forces, Earth system processes, and climate change. This course is designed for nonscience majors. (3 cr.)

SCI 102 DE
Earth Sciences
5/18/2020 - 7/2/2020
Pylypiw / UC: Natural Sciences /“I” Course: No

This course provides an introduction to the methods of Earth science. Students study the physical, chemical, and biological processes that combine to produce geological processes with attention focused on plate, tectonic environments, processes, and forces, Earth system processes, and climate change. This course is designed for nonscience majors. (3 cr.)

SCI 161 DE
Nutrition: An Investigative Experience
5/18/2020 - 7/2/2020
Collins / UC: Natural Sciences / “I” Course: No

Students study the fundamental chemistry and nutritional role of food components including carbohydrates, fats and proteins, as well as the importance of vitamins, minerals, and water in the diet. Students learn about recent developments in nutrition and how nutrition research is conducted. Students apply these concepts to analyze and improve their own diets. This course is designed for non-science majors. Students may not receive credit for both SCI 161 and SCI 105. (3 cr.)
SCI 102L DC
Earth Sciences Lab
5/18/2020 - 7/2/2020
Luersen / UC: Natural Sciences / “I” Course: No

Lab must be taken with SCI 102. (2 lab hrs.) - (1 cr.)

SCI 102L DE
Earth Sciences Lab
5/18/2020 - 7/2/2020
Pylypiw / UC: Natural Sciences / “I” Course: No

Lab must be taken with SCI 102. (2 lab hrs.) - (1 cr.)

SO COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SO

SO 101 DC
Introduction to Sociology
5/18/2020 - 6/19/2020
Parkhouse / UC: Social Sciences / “I” Course: No

Our society and culture influence who we are, how we feel about ourselves, and how we interact with others. This course investigates the ways in which our social institutions such as the family, the government, politics, religion, health care and others shape our experience. Students also look at the ways in which gender, sexuality, race/ethnicity and social class affect their life. The differences that characterize a stratified society in opportunity, reward, achievement and social class are discussed. (3 cr.)

SO 101 DE
Introduction to Sociology
5/18/2020 - 6/19/2020
Kerr / UC: Social Sciences / “I” Course: No

Our society and culture influence who we are, how we feel about ourselves, and how we interact with others. This course investigates the ways in which our social institutions such as the family, the government, politics, religion, health care and others shape our experience. Students also look at the ways in which gender, sexuality, race/ethnicity and social class affect their life. The differences that characterize a stratified society in opportunity, reward, achievement and social class are discussed. (3 cr.)
SO 202 DE
Gender & Aging (GT/WS 202)
5/18/2020 - 6/19/2020
UC: None / “I” Course: No

The purpose of this advanced seminar is to study older women's and men's experiences with aging. The focus is on the complex interplay between age and gender as we examine the social, economic and policy issues surrounding the needs of older women and men. (3 cr.)

SO 225 DE
Social Problems
5/18/2020 - 6/19/2020
Chen / UC: Social Sciences / “I” Course: Yes

What is a social problem? How does something become defined and recognized as a social problem? In this course, students debate what is meant by the terms social and society--the relationships, benefits and duties that shape our lives, both locally and globally. What are the major problems facing society today? Why do we think these things are problematic? What are their consequences? How can we effectively address social problems? Students explore these questions through reading about and researching topics such as race, class, family, violence, immigration and the environment. In discussing these and other issues, students develop their sociological imaginations, learning how to see their individual lives as connected to patterns in the larger social world. (3 cr.)

SO 238 DE
Sociology Through Film
5/18/2020 - 6/19/2020
Gonzalez-Lesser / UC: None / “I” Course: No

This course is an examination of American society through film viewing, academic reading and discussion. Historically, film has been used to depict American culture as distinct from other cultures, socialize American children, represent the individual in American family life, religion and education, and to create cultural representations of gender and race. Each of these themes is examined, and the course concludes with an analysis of the concepts of social class and corporate power and as conveyed through film. (3 cr.)

SO 272 DE
Education & Society
5/18/2020 - 6/19/2020
Sawyer / UC: Social Sciences / “I” Course: Yes

Schools from kindergarten to the university as they relate to the community and the economic and political systems are considered. Also explored are the historical development of education; values imparted through education; the social process in the classroom; contemporary conflicts centering in the schools. (3 cr.)
SO 307 DE
Sociology of Sport (SPS 307)
5/18/2020 - 6/19/2020
Morra / UC: None / “I” Course: No

This course includes the analysis of sport as a social and cultural institution and the interrelations between sport and societal subsystems. Students explore selected sociocultural aspects of sport and exercise, and analyze contemporary problems associated with sport, including race relations, the tradition and emergent role of females, leisure behaviors, aggression and violence, as well as political and economic concerns. (3 cr.)

SO 333 DE
Drugs, Alcohol & Society (CJ 333)
5/18/2020 - 7/2/2020
UC: Elective / “I” Course: Yes

This analytical discussion-based course explores the use of drugs and alcohol in U.S. society. The emphasis is on drug and alcohol use and abuse as a social phenomenon. Students explore issues such as the relationship of drug use to particular groups in society (age, sex, race/ethnicity); patterns of drug use and abuse; the promotion of drugs by the media; and drug and alcohol abuse in historical perspective. Students also learn about drug categories, drug education, prevention and treatment and about drug laws. (3 cr.)

SO 355 DE
Crime and Media (CJ 355)
5/18/2020 - 7/2/2020
Bruce / UC: Elective / “I” Course: Yes

Despite little direct contact with offenders or the criminal justice system, people typically hold strong opinions about crime-related issues. The goal of this course is to understand how media sources shape our attitudes and beliefs about crime and how we should respond to it. To this end, participants examine media involvement in constructing the reality of crime and justice and its implications for the justice process. (3 cr.)

SO 365 DE
Aging & Social Problems (GT 365)
5/18/2020 - 6/19/2020
UC: Elective / “I” Course: Yes

This course considers social problems associated with aging, particularly in the areas of health, housing, financing and family life and the governmental policies past, present and future that deal with these problems. (3 cr.)
SO 375 DE  
Sociology of the Everyday  
5/18/2020 - 6/19/2020  
Kerr / UC: Elective / “I” Course: No

The course examines how everyday interactions both create and shape social reality. Through an examination of humor, embarrassment, street behavior, family behavior and work behavior, as well as interaction between acquaintances, friends and intimate partners, the course examines how we make up everyday reality as we go. Emphasis is placed on micro-level theoretical perspectives drawing from social psychology and symbolic interactionism. (3 cr.)

**SP COURSES:**  
[https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SP](https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SP)

SP 101 DE  
Elementary Spanish I  
5/18/2020 - 7/2/2020  
Ocampo / UC: Elective / “I” Course: No

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises and discussion. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit. (3 cr.)

SP 102 DE  
Elementary Spanish II  
5/18/2020 - 7/2/2020  
Ocampo / UC: Elective / “I” Course: No

This course is a continuation of SP 101. (3 cr.)

SP 570 DE  
The Modern Spanish Short Story  
5/18/2020 - 7/2/2020  
Arata / UC: None / “I” Course: No

The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context. (3 cr.)

SP 552L DE  
Spanish Lab  
5/18/2020 - 7/2/2020  
Arata / UC: None / “I” Course: No

Lab to accompany a graduate MAT Spanish course. (1 cr.)
**SPS COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SPS

SPS 101 DE
Introduction to Sports Studies
5/18/2020 - 6/19/2020
Morra / UC: None / “I” Course: No

This course introduces students to the social, historical, cultural, economic and political importance of sport. Students become familiar with the growing role and influence of sport in business, health sciences, and communications on the local, national, and global stage. This course also introduces students to the study of sport and the interdisciplinary research being done by scholars from various fields. This is a required course for the Sports Studies minor. (3 cr.)

SPS 362 DE
The Story of Football (JRN 362)
5/18/2020 - 7/2/2020
Hanley / UC: None / “I” Course: No

This course traces the historical trajectory of American football and the coaches, players and media portrayals that transformed the game from a 19th-century collegiate test of manliness to what it is today: a spectator sport of immense appeal whose popularity endures despite more than a century of concerns over the game's sometimes lethal and debilitating violence. (3 cr.)

**WS COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=WS

WS 101 DE
Introduction to Women's & Gender Studies
5/18/2020 - 6/19/2020
Sacco / UC: Elective / “I” Course: Yes

This interdisciplinary course uses lively discussion and compelling readings to consider women's and gender studies and its relevance to people of all genders, sexual identities, and expressions. Students will discuss the social construction of gender and sexualities, sexuality, economic and political power, issues of embodiment and beauty, the psychology of gender, and the development of feminism and feminist theory through course materials that may include novels, social science research, poetry, historical writings, and political manifestos. Please be advised that this course may cover topics that some students may find difficult, such as eating disorders, sexual assault, and harassment. (3 cr.)

WS 202 DE
Gender & Aging (SO/GT 202)
5/18/2020 - 6/19/2020
UC: None / “I” Course: No

The purpose of this advanced seminar is to study older women's and men's experiences with aging. The focus is on the complex interplay between age and gender as we examine the social, economic and policy issues surrounding the needs of older women and men. (3 cr.)
This course introduces students to various feminist critiques of the body. Students examine how feminism has re-conceptualized the body, and become familiar with the body's linkages to race, class, sexuality and dis/ability. By studying feminist theory, students investigate how the body has been used as a site of cultural, political, social and biomedical meaning as well as a site of performance, commodification and systemic violence. Students gain an understanding of how bodies are influenced and expressed socially; and therefore, are able to conduct and apply scholarly feminist research that is inclusive of theories of the body. This course is for degree completion students only. (4 cr.)

**SUMMER II**

**AR COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=AR

**AR 104 DE**
Survey of Non-Western Art  
7/6/2020 - 8/21/2020  
Bushman / UC: Fine Arts / “I” Course: No

Participants study the major themes and forms of non-Western arts from East Asia, South Asia, Africa, the Pre-Columbian Americas and Oceania, with emphasis on their cultural, philosophical and religious contexts. Students define works of art both formally and within the framework of their method of manufacture, audience and cultural value. They also explore aspects of various non-Western religions, cultural considerations and influences in relation to the works. Students with little experience of or no prior courses in art history learn the basic terminology and methodology of the field. (3 cr.)

**AR 210 DE**
The Creative Process  
7/6/2020 - 8/21/2020  
9:30 AM - 12:00 PM / M, W  
Russitano / UC: Fine Arts / “I” Course: No

This course introduces students to the creative process in the visual arts. Students learn to evaluate and critique their personal artwork as well as the work of others to develop a working process that enables them to go from initial thought to final product. Topics include: how to expand on initial ideas, the proper use of a sketchbook, looking at and evaluating famous works of art, and how to know when a work of art is finished. (3 cr.)
**BIO COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=BIO

BIO 102 DE  
General Biology II  
7/6/2020 - 8/7/2020  
Iadarola / UC: Natural Science / “I” Course: No

This course covers the basic concepts of life science with an emphasis on animal anatomy and physiology, animal reproduction and development, the nervous system, evolutionary mechanisms and ecological principles. Selected topics include microevolution, speciation, macroevolution, animal behavior and application of comparative anatomy and physiology to illuminate evolutionary relationships and their ecological context. This course is primarily for students in health science programs or in the School of Engineering. Second semester of a full-year course; must be taken in sequence. Must be taken in conjunction with BIO 102L. (3 cr.)

BIO 102L DE  
General Biology Lab II  
7/6/2020 - 8/7/2020  
Iadarola / UC: Natural Science / “I” Course: No

Lab for BIO*102 (1 cr.)

**CAR COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=CAR

CAR 410 DE  
LSAT Prep Course  
7/6/2020 - 8/7/2020  
Zackowitz / UC: None / “I” Course: No

LSAT Prep Course is intended for those students who are planning to take the Law School Admissions Test (LSAT) within the next few months. This course reviews the LSAT and provides methods of approaching problems, answering questions and preparing for the exam. Students are advised to take the course in the fall for the January, February, March and April exams. Students are advised to take the course in the spring for the June, July, September, October and November exams. (1 cr.)

**CHE COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=CHE

CHE 111 DE  
General Chemistry II  
7/6/2020 - 8/7/2020  
Grosso / UC: Natural Science / “I” Course: No

Students study intermolecular forces, properties of solutions, kinetics, chemical equilibrium, pH, acid-base solution chemistry, thermodynamics and electrochemistry. Problem-solving is emphasized. (3 cr.)
CHE 211 DE
Organic Chemistry II
7/6/2020 - 8/7/2020
Reitz / UC: None / “I” Course: No

This course is a continuation of CHE 210. Students study specific groups such as aromatic compounds, alcohols and phenols, aldehydes, ketones, carboxylic acids and their derivatives and amines, and their analysis by infrared and nuclear magnetic resonance spectroscopy. Must be taken in conjunction with CHE 211L. (3 cr.)

CHE 111L DE
General Chemistry II Lab
7/6/2020 - 8/7/2020
UC: None / “I” Course: No

Lab for CHE*111. (1 cr.)

CHE 211L DC
Organic Chemistry II Lab
7/6/2020 - 8/7/2020
Reitz / UC: None / “I” Course: No

Lab for CHE*211. (1 cr.)

CJ COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=CJ

CJ 101 DE
Crime & Society
7/6/2020 - 8/7/2020
McGuinn / UC: Social Science / “I” Course: Yes

This course examines crime as a cultural phenomenon and as a problem of social control. Topics include the nature of law, characteristics of the criminal justice system, types of crime, as well as the critical evaluation of theories of crime. (3 cr.)
DR COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=DR

DR 101 DE
Understanding Theater
7/6/2020 - 8/7/2020
Daly / UC: Fine Arts / “I” Course: No

This course presents an introduction to the practices and purposes of theater through play going, readings in theater history, dramatic theory and stage production work. (3 cr.)

DR 257 DE
Design for the Theater
7/6/2020 - 8/7/2020
Copeland / UC: Fine Arts / “I” Course: No

This course provides an introduction to theatrical design history, process and implementation. Students explore the concept of design and what it is in the theater. They read first- and second-hand accounts of historic designers and movements in theatrical design. They examine the design process and apply it to class projects. They also reflect and evaluate on their personal process. These topics are presented through readings, lectures and discussions, and applied through group and individual assignments. Although the main focus is scenic, lighting and costume design, all aspects of theater are explored. This course is suitable for students with or without prior theater experience. (3 cr.)

EC COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=EC

EC 111 DE
Principles of Microeconomics
7/6/2020 - 8/7/2020
Gius / UC: Social Science / “I” Course: No

This course examines scarcity and choice, demand and supply, government price setting and taxes, elasticity, production and cost, and the theory of the firm. A writing component is required. (3 cr.)

EC 112 DC
Principles of Macroeconomics
7/6/2020 - 8/21/2020
Cohle / UC: Social Science / “I” Course: No

This course examines the determinants of national income, unemployment and inflation. In addition, students learn how fiscal policy and monetary policy influence the economy. A writing component is required. (3 cr.)
EC 112 DE  
Principles of Macroeconomics  
7/6/2020 - 8/7/2020  
Cohle / UC: Social Science / “I” Course: No  

This course examines the determinants of national income, unemployment and inflation. In addition, students learn how fiscal policy and monetary policy influence the economy. A writing component is required. (3 cr.)

EC 272 DC  
Advanced Applied Statistics  
7/6/2020 - 8/21/2020  
Gius / UC: None / “I” Course: No

This course teaches statistical methods and concepts used in business decision making and social science research. Topics include sampling distributions, estimation, hypothesis testing, correlation, linear regression and forecasting. (3 cr.)

EC 272 DE  
Advanced Applied Statistics  
7/6/2020 - 8/7/2020  
Kalinowski / UC: None / “I” Course: No

This course teaches statistical methods and concepts used in business decision making and social science research. Topics include sampling distributions, estimation, hypothesis testing, correlation, linear regression and forecasting. (3 cr.)

**HS COURSES:**  
[https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=HS](https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=HS)

HS 111 DE  
The Rise of the West  
7/6/2020 - 8/21/2020  
Calise / UC: Humanities / “I” Course: No

Beginning with the origins of Western civilizations in the ancient Near East, students examine the development of Western culture and society from its beginnings through the 16th century, with emphasis on the nature and values of three successive polities: the classical world of Greece and Rome, the Middle Ages, and the origins of the modern world in the Renaissance/Reformation. Consideration is given to the idea of "the West" and its interaction with and contact with non-Western cultures and peoples. (3 cr.)
Beginning with the emergence of the modern state in the 16th century, students examine the social, political, economic and cultural developments of Western civilization and its interaction with the rest of the world. Emphasis is on the growth of science and technology in the 17th century, the emergence of the Enlightenment in the 18th century, the age of industrialization, nationalism and imperialism, social upheaval in the 19th century, the domination of the West over the world and challenges to that domination during the 20th century. (3 cr.)

**JP COURSES:**

**JP 210 DE**
Introduction to Japanese Culture
7/6/2020 - 8/7/2020
Aussicker / UC: Humanities / “I” Course: Yes
This course provides students with an overview of the Japanese culture, including the history, arts, tradition, beliefs, customs, behaviors, society, food and other topics. Upon successful completion of the course, students possess a better understanding of Japan's culture and its people. Students expand their horizons with their new knowledge to understand a different culture and viewpoints. The course is conducted in English and does not require prior knowledge of Japanese. (3 cr.)

**LE COURSES:**
[https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=LE](https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=LE)

**LE 101 DE**
Introduction to the American Legal System
7/6/2020 - 8/21/2020
Edwards / UC: Humanities / “I” Course: No
Students are introduced to the American system of law and legal structure and gain an overview of several areas of law. Topics include basic legal concepts, the structure of the American court system, as well as legal theory and procedure. (3 cr.)

**MA COURSES:**
[https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=MA](https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=MA)

**MA 107 DE**
College Algebra
7/6/2020 - 8/21/2020
Hunter / UC: None / “I” Course: No
This course reviews the fundamentals of algebra. Students learn about the following topics: the real number system, factoring and expanding polynomials, properties of logarithms and exponentials, linear
equations and inequalities, quadratic equations and inequalities, absolute value equations and inequalities, systems of equations and inequalities, functions and their graphs, and algebra of functions, including composition, and inverse functions. This course is designed for students who need to improve their algebraic skills to prepare for future mathematics courses such as Applied Calculus, Pre-Calculus, or Statistics. MA 107 does not fulfill the Quantitative Literacy requirement. (3 cr.)

MA 140DE
Pre-Calculus
7/6/2020 - 8/21/2020
Dawson / UC: None / “I” Course: No

This course concentrates on topics that students need to understand profoundly to succeed in calculus. Students learn about the following topics: functions and their graphs, exponents and logarithms and trigonometry. There is a focus on basic concepts and visualization of problems. The material has many real-life applications. Use of a TI-83 or TI-84 calculator is required. Primary emphasis is on developing the following New Synthesis proficiencies: quantitative reasoning and critical thinking and reasoning. (3 cr.)

MA 153DC
Calculus II: Part A
7/6/2020 - 7/28/2020
Nelan / UC: None / “I” Course: No

Students in this course study techniques of integration and infinite sequences and series. Techniques studied include u-substitution, integrals involving logarithms and inverse trigonometric functions, trigonometric integrals, trigonometric substitution, integration by parts, and partial fractions. For infinite series, the course includes a study of convergence, tests of convergence, power series, and Taylor and Maclaurin series. Additional topics include indeterminate forms, L'Hopital's Rule, and improper integrals. Offered the first half of each semester. (2 cr.)

MA 154DC
Calculus II: Part B
7/29/2020 - 8/20/2020
Nelan / UC: None / “I” Course: No

In this course students study differential equations, conic sections, parametric equations, polar coordinates, vectors, operations on vectors, lines and planes in space, three-dimensional coordinate systems (cylindrical and spherical coordinates) and quadric surfaces. Offered the second half of each semester. (2 cr.)

MA 275DE
Biostatistics
7/6/2020 - 8/21/2020
Alexandru / UC: None / “I” Course: No

Students are introduced to the application of statistical techniques to the biological and health sciences with emphasis on probability laws, sampling and parameter estimation, central limit theorem, test of
hypothesis, correlation, regression and analysis of variance. Students are not allowed to receive credit for more than one of the following courses: MA 206, MA 275 and MA 285. (3 cr.)

**MU COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=MU

MU 130 DE
Understanding Music
7/6/2020 - 8/21/2020
Pasqua / UC: Fine Arts / “I” Course: No

Students study elements of musical form and style in an effort to discover how music works. This course investigates the most important figures from the history of Western music as well as some world music and contemporary composers. (3 cr.)

**PHY COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PHY

PHY 111 DE
General Physics II
7/6/2020 - 8/7/2020
Fischetti / UC: Natural Sciences / “I” Course: No

Students continue the examination of physical phenomena including vibrations and waves, sound, light, optics, electricity and magnetism including D.C. and A.C. circuits, and some elements of modern physics. This course uses algebra and trigonometry. Must be taken in conjunction with PHY 111L. This course is designed primarily for science majors. (3 cr.)

PHY 111L DE
General Physics II Lab
7/6/2020 - 8/7/2020
Fischetti / UC: Natural Sciences / “I” Course: No

Lab for PHY*111. (1 cr.)

**PL COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PL

PL 101 DE
Introduction to Philosophy
7/6/2020 - 8/7/2020
Lee / UC: Humanities / “I” Course: No

This course introduces students to a number of central questions in philosophy through critical exploration of ideas from selected great philosophers. It engages students in the close study of several fundamental issues that have arisen in the course of the development of the philosophical tradition--such as free will, our knowledge of the "external" world, and the meaning and value of truth and justice-giving students the basic tools for further work in philosophy. (3 cr.)
**PO COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PO

PO 360 DE  
Topics in American Politics  
7/6/2020 - 8/21/2020  
McLean / UC: None / “I” Course: No

If you want to see how the magic happens for one of the grandest traditions of our country's election process, we'll take you behind the scenes of the Democratic and Republican National Conventions. Contact Dr. McLean for more information. (3 cr.)

**PS COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=PS

PS 101 DC  
Introduction to Psychology  
7/6/2020 - 8/7/2020  
Ahern / UC: Social Sciences / “I” Course: No

Students are introduced to the background and breadth of contemporary psychological science. Five perspectives on the study of psychology form the basis for topics within the course, these include the biological, cognitive, social, developmental and scientist-practitioner perspectives. The course emphasizes psychology's philosophical origins, its research methods, and the relationship of the discipline of psychology with other areas of inquiry. (3 cr.)

PS 232 DE  
The Concept of Personality and Its Development  
7/6/2020 - 8/7/2020  
Jellison / UC: Social Sciences / “I” Course: No

Personality is viewed from a variety of perspectives, including theories of its formation, social functioning and human evolution. Certain theories are examined, as are philosophical implications underlying diverse models of the nature of personality. (3 cr.)

PS 262 DE  
Psychology of Women (WS 262)  
7/6/2020 - 8/7/2020  
Walker / UC: Social Sciences / “I” Course: Yes

In this course, students examine the complexity of gendered experiences from a psychological science perspective and explore the research regarding gender differences and gender relations. Many approaches are taken to understand gender, including biological, social, evolutionary, cognitive and cultural points of view. The goal is for students to appreciate the complexities of gender and to challenge one's assumptions and judgments about gender. (3 cr.)
This course takes a scientist-practitioner perspective in psychology to examine the application of psychological principles and practices to business, industrial and organizational settings. The course explores the ways Industrial-Organizational (I-O) psychologists study and develop evidence-based interventions for such issues as job analysis, personnel selection, training, performance appraisal, employee attitudes, worker motivation, occupational stress and health, leadership, teams and organizational development. (3 cr.)

Causes, description and classifications of abnormal behavior and "mental illness" are explored, along with theories of psychopathology. Both historical and contemporary approaches to understanding mental health problems and their treatment are examined, with an emphasis on evidence-based approaches to mental health care. (3 cr.)

**SO COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SO

Our society and culture influence who we are, how we feel about ourselves, and how we interact with others. This course investigates the ways in which our social institutions such as the family, the government, politics, religion, health care and others shape our experience. Students also look at the ways in which gender, sexuality, race/ethnicity and social class affect their life. The differences that characterize a stratified society in opportunity, reward, achievement and social class are discussed. (3 cr.)

Our society and culture influence who we are, how we feel about ourselves, and how we interact with others. This course investigates the ways in which our social institutions such as the family, the government, politics, religion, health care and others shape our experience. Students also look at the ways in which gender, sexuality, race/ethnicity and social class affect their life. The differences that characterize a stratified society in opportunity, reward, achievement and social class are discussed. (3 cr.)
SO 280 DE
Sociology of Health & Illness
7/6/2020 - 8/7/2020
Parkhouse / UC: Social Sciences / “I” Course: Yes

This course examines the ways in which society shapes our understanding, experience and definitions of health, illness and disease. Topics include the social factors related to disease such as age, gender and social class; the social roles of medical practitioners and patients; labeling and treatment/mistreatment of the ill and disabled; changing definitions of illness; and the politics of disability. (3 cr.)

SO 303 DE
Popular Culture & the Media
7/6/2020 - 8/7/2020
Sardi / UC: None / “I” Course: No

The course explores popular culture with the purpose of learning about current American life in the context of change. It focuses on the relationship between popular culture, the media, and the broader social, economic and political environment. Popular media, leisure pursuits, news, sports, entertainment, and material consumption are considered. Attention is paid to the accumulated research from a wide variety of sources and visions. (3 cr.)

SP COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SP

SP 102 DC
Elementary Spanish II
7/6/2020 - 8/21/2020
Cadena / UC: Breadth Elective / “I” Course: No

This course is a continuation of SP 101. (3 cr.)

SP 105 DC
Spanish for Health Professions
7/6/2020 - 8/21/2020
Flores / UC: None / “I” Course: No

This course is designed to introduce the non-native Spanish-speaking student to basic vocabulary, phrases, and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course will prepare students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, and making appointments with Spanish-speaking patients. No science or health science background is required. Additionally, there is no language prerequisite, but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes. (3 cr.)
SP 105 DE
Spanish for Health Professions
7/6/2020 - 8/21/2020
Flores / UC: None / “I” Course: No

This course is designed to introduce the non-native Spanish-speaking student to basic vocabulary, phrases, and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course will prepare students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, and making appointments with Spanish-speaking patients. No science or health science background is required. Additionally, there is no language prerequisite, but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes. (3 cr.)

SP 110 DE
Spanish for Business
7/6/2020 - 8/21/2020
Chuckrey / UC: None / “I” Course: No

This course introduces non-native Spanish-speaking students to basic vocabulary, grammar, phrases, and cultural perspectives necessary to communicate effectively with Spanish speakers in a business setting. Students practice conversational skills related to typical situations that business professionals encounter in the workplace. There is no language prerequisite for this course but students may find prior language learning experience useful. To acquire general fluency in Spanish, students should enroll in traditional Spanish language courses. (3 cr.)

SPS COURSES:
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=SPS

SPS 280 DE
The Art of the Podcast (JRN 280)
7/6/2020 - 8/21/2020
Bogardus / UC: None / “I” Course: No

This hands-on course explores creative audio storytelling via the podcast. Students learn how to research, write, record, edit and self-publish creative nonfiction and fictional stories that are both original, and emulate some of the most popular podcasts on the market. Special emphasis is placed on audio gathering techniques, storytelling techniques and interviewing for live and recorded shows. (3 cr.)

SPS 312 DE
Sports Management (MG 312)
7/6/2020 - 8/21/2020
Hyatt / UC: None / “I” Course: No

This course offers an opportunity for students to gain information and understanding of the various practices and procedures associated with sport administration and management. Organizational structure, management decisions and challenges, as well as career opportunities at the professional, intercollegiate, interscholastic, youth and community sport levels are explored. The areas of sports
tourism, sport management agencies and sport facility and event management are analyzed in terms of their impact on the management and business of sports. (3 cr.)

**WS COURSES:**
https://selfservice.quinnipiac.edu/Student/Courses/Search?subjects=WS

WS 101 DE
Introduction to Women's & Gender Studies
7/6/2020 - 8/7/2020
Sacco / UC: Elective / “I” Course: Yes

This interdisciplinary course uses lively discussion and compelling readings to consider women's and gender studies and its relevance to people of all genders, sexual identities, and expressions. Students will discuss the social construction of gender and sexualities, sexuality, economic and political power, issues of embodiment and beauty, the psychology of gender, and the development of feminism and feminist theory through course materials that may include novels, social science research, poetry, historical writings, and political manifestos. Please be advised that this course may cover topics that some students may find difficult, such as eating disorders, sexual assault, and harassment. (3 cr.)

WS 262 DE
Psychology of Women (PS 262)
7/6/2020 - 8/21/2020
Walker / UC: Social Sciences / “I” Course: Yes

In this course, students examine the complexity of gendered experiences from a psychological science perspective and explore the research regarding gender differences and gender relations. Many approaches are taken to understand gender, including biological, social, evolutionary, cognitive and cultural points of view. The goal is for students to appreciate the complexities of gender and to challenge one's assumptions and judgments about gender. (3 cr.)

WS 303 DE
Popular Culture & the Media
7/6/2020 - 8/7/2020
Sardi / UC: None / “I” Course: No

The course explores popular culture with the purpose of learning about current American life in the context of change. It focuses on the relationship between popular culture, the media, and the broader social, economic and political environment. Popular media, leisure pursuits, news, sports, entertainment, and material consumption are considered. Attention is paid to the accumulated research from a wide variety of sources and visions. (3 cr.)