

Johnny Cash, Baritone

JohnnyCash.com | johnny@johnnycash.com
555.555.5555



UPCOMING ROLES

Title Role	<i>Maria Stuarda</i>	Gran Teatre del Liceu	December 2014
Elena	<i>La donna del Lago</i>	The Metropolitan Opera	February 2015
Marguerite	<i>La damnation de Faust</i>	Festspielhaus Baden-Baden	March 2015

ROLES PERFORMED

Angelina	<i>La Cenerentola</i>	The Metropolitan Opera	2014
Sesto	<i>La Clemenza di Tito</i>	Lyric Opera of Chicago	2014
Billy Bigelow	<i>Carousel</i>	New York Philharmonic	2013
Romeo	<i>I Capuleti e i Montecchi</i>	Lyric Opera of Kansas City	2013
Sister Helen	<i>Dead Man Walking</i>	Houston Grand Opera	2011

SCENES AND COVERS

Sycorax	<i>The Enchanted Island</i>	The Metropolitan Opera	2012
Komponist	<i>Ariadne auf Naxos</i>	The Metropolitan Opera	2011

CONCERT AND ORATORIO

Soloist	The Tucker Foundation Annual Gala	Avery Fisher Hall	2014
Soloist	<i>Les nuits d'été</i>	New York Philharmonic	2012
Soloist	Celebrating Frederica von Stade	San Francisco Opera	2011
Alto Soloist	St. John Passion	Carnegie Hall	2010

EDUCATION AND TRAINING

Young Artist, The Santa Fe Opera	2008
Ph.D. Candidate, Vocal Performance. Peabody Conservatory, Johns Hopkins University	Ant. Dec. 2015
Master of Music, Vocal Performance. The Julliard School of Music	
Bachelor of Music, Education. The Crane School of Music, SUNY Potsdam	2007
	2001

TEACHERS

John Adams
Ludwig van
Beethoven
W.A. Mozart

COACHES

e. e. cummings
John Dunn
Robert Frost
Johann Wolfgang von Goethe

CONDUCTORS

Karl Böhm
Gustavo Dudamel
Erich Kunzel
James Levine

DIRECTORS

Woody Allen
Al Pacino
Steven Spielberg
Julie Taymor

RELATED SKILLS

Advanced ballet (including pointe), fluent French, conversational Italian and German, basic piano, juggling