

SHORT-FORM COMMERCIALS/ PROMO	Crazy Sexy Cool: TLC Promo	Producer	VH1 Production
	Toyota Integrated	Producer	Viacom Mix
	Hit The Floor Print/Promo	Producer	VH1 Promo
	DVD on TV	Line Producer	The Film Syndicate
	Pop Up Pop Video Pop Quiz	Line Producer	Splat Pictures
	VHI Soul: Soul Story	Line Producer	VH1 Soul
	Advil	Prod. Manager	B.B.D.O.
	NY Board of Health	Prod. Manager	Lovett Productions
	CNN-SI	Prod. Manager	Mersy Productions
	American Express	Line Producer	Mersy Productions
	NJ Council of Arts	Line Producer	Lovett Productions
	AT&T	Prod. Manager	Tribe Pictures
	Court-TV	Line Producer	Kismet Films
	F.E.M.A. 9/11	Producer	Mezzina-Brown
	Pseudo.com	Producer	Mezzina-Brown
	Dow Jones	Producer	Mezzina-Brown
	Lucent Technologies	Prod. Mgr/Post Sup.	Tribe Pictures
Adelphi University	Producer	Mezzina-Brown	
Princeton Health Care Sys.	Producer	Kismet Films/Tribe Productions	
Nissin Int'l	Prod. Manager	Mezzina-Brown	
IN-HOUSE WORK	KISMET FILMS	Director of Production	
	Developed, produced and edited commercials, corporate communications and short-form docs		
	TRIBE PICTURES	Prod. Manager / Post Production Supervisor	
	Oversaw projects from script to delivery. Clients included AT&T, Lucent Technologies, MCI, and BT		
	GENERATE	Producer	
	Producer of multiple shows, web-series, and branded content for this mini-studio		
	SHOWTIME NEXT	Segment Producer	
	Produced varied content and interstitial programming for the digital cable channel.		
	SNIPPIES	Producer/Editor	
	Produced and edited marketing and sales packages for clients such as TOYOTA, IBM, Kraft		
FARMCLUB.COM	Segment Producer		
Produced multiple segments in studio and in the field for this USA series and its associated website			
NEW SCREEN CONCEPTS	Production Coordinator		
Responsible for the coordination of broadcast TV projects for LIFETIME, HBO, ABC, and DISCOVERY.			
EYES AND EARS	Associate Producer		
Handled all day to day operations of this production and post-production facility			
TELEVISION & BROADCAST PRODUCTION	"THE ELECTRIC COMPANY"	Line Producer	
	Oversaw production for the next generation of the classic series from <i>Sesame Workshop</i>		
	"REALITY SHOW"	Line Producer/Producer (LA)	
	12 episode run of the narrative satire series for <i>Sony Screen Gems and Showtime</i>		
	"BRANDT POINT"	Producer (LA)	
	Narrative pilot produced for <i>Fremantle Media</i> .		
	"WALKING DEAD"	Line Producer/Producer (LA)	
	Digital series based on the popular television show produced for <i>AMC</i> .		
	"TEEN WOLF"	Line Producer/Producer (LA)	
	Digital series produced for <i>MTV</i> and <i>AT&T</i>		
	"7 WONDERS OF THE WALL"	Producer (LA)	
	Daily web show for <i>Berman/Braun</i> and the website <i>Wonderwall</i> .		
	"THE LAKE"	Line Producer/Producer (LA)	
Initial season of the dramatic series produced for <i>the WB</i> .			
"THE INVESTED LIFE"	Line Producer/Producer (LA)		
Nation-wide reality show involving 7 different financial storylines produced for <i>MSN</i> .			
"SOMEBODIES" (TV)	Line Producer/Producer (Athens, GA)		
Ran Production on the premiere season of this 1/2 hour single cam sitcom for <i>BET</i> and <i>VIACOM</i> .			

“SHALOM IN THE HOME” Unit Production Manager (NY)
 Managed set operations on Season Two for the *TLC / DISCOVERY Networks* program.
“AMERICA’S MOST WANTED” Line Producer (NY)
 Produced re-enactments of various story lines for the 20th season of the popular *FOX* series.
“JIMMY THE DRAGON” Producer (NJ)
 Digital production produced for *NBC* Television
TIME OUT NEW YORK Associate Producer (NY)
 Coordinated and Managed all location shooting for the *FOX* magazine series.

FEATURE FILMS

	“DIRECTOR’S CUT” Los Angeles	Line Producer Make Penn Bad Prods	Producer: Peter Golden Director: Adam Rifkin
	“PAINT IT BLACK” Los Angeles	Line Producer Poetic License, LLC	Producer: Wren Arthur Director: Amber Tamblyn
	“FORT BLISS” Los Angeles/El Paso, TX	Line/Co-Producer Fort Bliss, LLC	Producer: Adam Silver Director: Claudia Myers
	“BOTTLEWORLD” Philadelphia, PA	Line Producer Bottleworld, LLC	Producer: Nate Kohn; Director: Alex Smith
	“UNCERTAINTY” New York, NY	Prod. Supervisor Certain Productions	Prod: Becky Glupczynski; Directors: Scott McGehee, David Siegel
**	“ADVENTURES OF POWER”** Los Angeles,/New York/Utah	Line Producer AOP, LLC	Producer: Andrea Sperling, Director: Ari Gold
	“BREAKING POINT” New York/New Jersey	Production Mgr. Redemption Productions	Prod: Michael Tadross, Jay Webb; Dir. Jeff Celentano
	“TIE A YELLOW RIBBON” New York, NY	Line Producer PBS/ITVS	Producers: Jason Orans, Thomas Yong Dir: Joy Dietrich
**	“YEAR OF THE FISH”** New York, NY	Line Producer Funny Cry Happy, LLC	Producers: Rocco Caruso, Janet Yang Director: David Kaplan
**	“FLANNEL PAJAMAS” *** New York/Pennsylvania	Line Producer Gigantic Pictures	Producers: Jonathan Gray, Jason Orans Director: Jeff Lipsky
	“THE CHILD WITHIN” New York/Connecticut	Producer/LP Blue Flower Productions	Exec. Producer: Scott Mann Dir: Luchia Dragosh
	“AFTERMATH” Saratoga, NY	Production Mgr. Ronin Productions	Prods: Sylvia Caminer, Anth. Michael Hall Director: Tom Farone
	“NEW AMERICANS” New York, NY	Line Producer ABL Communications	Director: Allen Blumberg Producers: Kismet Films
	“FALLING FOR GRACE” New York, NY	Line Producer Off-Hollywood Prods.	Producers: Carl Rumbagh, Carlos Zapata Director: BD Wong/Fay Ann Lee
	“HOME SWEET HOBOKEN” Hoboken/Bayonne, NJ	2nd AD Allied Ent. Group	Producers: Eric Kopeloff and Yuko Fuji Dir: Yoshifumi Yoshikawa
	“UNINVITED” Fairfield County, CT	Second 2nd AD Uninvited, LLC	AD’s: Adam Greenhaus and Alex Wolfe Director: Franco Nero
	“JULIEN - DONKEY BOY” Queens, NY	Second 2nd AD Forensic Films	Producer: Jim Czarnecki Director: Harmony Korine
	“SLAM” New Jersey	Post Coordinator Offline/Blowback Prods	Producers: Marc Levin, Henri Kessler Director: Marc Levin
	“THE CONFESSION” New York, NY	Prod. Consultant El Dorado Pictures	Producers: Ted Kurdyla, Alec Baldwin Director: David Jones

** = OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL

SKILLS AICP Budgeting, EP/Movie Magic Budgeting/Scheduling, Final Cut Pro, Adobe Premiere
 Knowledge of all industry union and guild rules, all payroll processes,
 Child-labor laws, minor talent paperwork

EDUCATION Syracuse University— S.I. Newhouse School of Public Communications
 B.S. in TV, Radio, Film Production / B.A. in Psychology
 Magna Cum Laude; Honors Program

Selected Credits Shown above – References, Music Videos and Additional upon request