What can I do with my Major?

MUSIC THEORY

SAMPLE JOB TITLES
Visit O*Net and conduct an Occupation Quick Search of each job title to learn more about that career path.

Music Composers and Arrangers
Art, Drama, and Music Teachers
Music Director
Singer
Music Therapist
Musicians and Singers
Musician, Instrumental
Musical Instrument Repairers and Tuners
Music Directors and Composers
Producer
Jazz Musician
Music Critic
Jazz Scholar
Cantors/Soloists/Choir Members
Music Business Attorney
Music Editor
Music Librarian
Copyright Manager
Publishing Specialist
Musicologist

UCONN RESOURCES
Department of Music

OTHER RESOURCES
The American Music Center
National Music Publishers Association
American Society of Music Arrangers and Composers

OVERVIEW OF MAJOR
A Music general major can choose to study coursework concentrating in Jazz Studies or Music History. A Bachelor of Arts degree with an emphasis in Jazz Studies offers a balance of instruction between jazz and traditional styles so as to equip students for successful musical careers in a world that increasingly demands flexibility and versatility. UConn’s performance-oriented program encourages students to study the music of past generations while consciously striving to create music that is relevant to today. Coursework includes beginning-to-advanced instruction in improvisation, jazz arranging and composition, jazz history, and participation in a variety of ensembles that perform extensively on and off campus.

A Bachelor of Arts degree with an emphasis in Music History is designed for students who wish to prepare for graduate program admission in Music History, or simply to increase their knowledge through intensive study. All undergraduates in the music department take a three-semester survey of western musical history and choose an upper-division topical course that has an enhanced writing component. Music historians focus on music and musical life in the western tradition, placing particular emphasis on musical genres and styles as well as musical institutions, musical thought, and the accomplishments of individual composers.

NATURE OF WORK
Graduates can apply their developed fundamental music skills to many different environments. Students who major in the Music General program may choose to work in secondary education as music teachers. They may also choose to publish books, write scholarly articles, prepare sheet music for printers, and work as instructors. Besides working as public performers, there are alternative music careers, including music management, music technology, and the commercial music industry. All graduates apply their knowledge of music to a variety of fields, such as performing, behind the scenes, the business of music, music creation, teaching music, and music retailing.