What can I do with my Major?

MUSIC

SAMPLE JOB TITLES

Visit O*Net and conduct an Occupation Quick Search of each job title to learn more about that career path.

Music Composers and Arrangers
Art, Drama, and Music Teachers
Music Director
Singer
Music Therapist
Musicians and Singers
Musician, Instrumental
Musical Instrument Repairers and Tuners
Music Directors and Composers
Producer
Jazz Musician
Music Critic
Jazz Scholar
Cantors/Soloists/Choir Members
Music Business Attorney
Music Editor
Music Librarian
Copyright Manager
Publishing Specialist
Musicologist

OVERVIEW OF MAJOR

Music majors can choose to study coursework concentrating in music theory or performance. Music theory is concerned with how music works and uses analysis to identify musical relationships, structures, and the procedures composers follow in the process of creating music. In seeking a deeper understanding of music, theorists employ analytic methods and modes of inquiry similar to those used in other disciplines, such as language study, literary criticism, mathematics, and psychology.

Whereas some study of music theory is required for all music majors, those with an emphasis in theory at the undergraduate level combine studies in performance, history, and other subjects with upper-level courses in music analysis and related topics. Advanced study in theory is useful for performers, conductors, composers, and other musicians who seek to elevate the level of their artistry.

UConn’s Bachelor of Music degree with an emphasis in performance is intended for students who demonstrate an aptitude for creative thinking and expression in the areas of instrumental, vocal, and piano/organ music. Students will be exposed to multiple contemporary techniques and genres and will be encouraged to develop their own style.

NATURE OF WORK

Graduates can apply their developed fundamental music skills to many different environments. They may choose to publish books, write scholarly articles, prepare sheet music for printers, and work as instructors. Besides working as public performers, there are alternative music careers, including music management, music technology, and the commercial music industry.

All graduates apply their knowledge of music to the field in which they are interested in participating. These fields include performing, behind the scenes, the business of music, music creation, teaching music, and music retailing.

OTHER RESOURCES

The American Music Center
National Music Publishers Association
American Society of Music Arrangers and Composers