What can I do with my Major?

STUDIO ART

SAMPLE JOB TITLES

Visit O*Net and conduct an Occupation Quick Search of each job title to learn more about that career path.

Art Therapist
Multimedia Artists and Animators
Art Director
Craft Artist
Art, Drama, and Music Teachers, Postsecondary
Graphic Designer
Fine Artists, Including Painters, Sculptors, and Illustrators
Agents and Managers of Artists, Performers, and Athletes
Museum Technicians and Conservators
Curator
Model Maker
Furniture Designer
Film Editor
Designer
Animator
Photojournalist
Medical Illustrator
Art Critic
Layout Artist
Restorer
Ceramist
Printmaker
Art Consultant
Photo/Slide Librarian
Freelancer
Cartoonist

OVERVIEW OF MAJOR

The Studio Art program results in a Bachelor of Fine Arts degree. Within this program are six areas of concentration: communication design, illustration, painting, photography, printmaking, and sculpture/ceramics. Prior to picking a concentration, students must initially complete the foundation program, where the basics of Studio Art are introduced. In this foundation program, students work with typography, paint, paper, and wood. They are also introduced to critical writing on contemporary visual culture, advertising, fashion, media and digital technologies, and the issues that surround traditional and contemporary art.

NATURE OF WORK

There are many different forms of art and many different careers an artist may choose to pursue. Artists can work in a variety of mediums, with a variety of materials. Artists may work for a company designing logos and ads; or they may be independently employed, concentrating on their own work. An artist can display and sell his or her artwork through galleries. An artist may also do art restoration. Something all artists share in common is their desire to create art; artists therefore seek employment that fulfills this need.

UCONN RESOURCES

Department of Art and Art History

OTHER RESOURCES

National Endowment for the Arts
American Association of Museums