

## FINE ARTS

The format of this résumé is designed for fine arts students needing a traditional format, which can be used for most majors/fields.

# FIRST NAME LAST NAME

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first.lastname@uconn.edu • firstlastname.com • linkedin.com/in/firstlastname

## OBJECTIVE

Seeking a part-time job with a campus office utilizing strong teamwork, communication, and leadership skills

## EDUCATION

### University of Connecticut

Bachelor of Fine Arts, Design and Technical Theatre

GPA: #.##/4.00

Storrs, CT

May 20XX

## EXPERIENCE

### Connecticut Repertory Theatre, UConn

*Lighting Designer and Production Team Member*

Storrs, CT

July 20XX – Present

- Discuss the script with creative team to analyze lighting requirements and fulfill director's creative vision
- Solve technical and design detail problems in collaboration with lighting production team

### von der Mehden Recital Hall, UConn

*Event Manager and Usher*

Storrs, CT

May 20XX – Present

- Direct four ushers in stage set-up, coordinating with performers' needs
- Serve guests professionally by staffing the Box Office, collecting tickets, and handing out programs

### Oddfellows Playhouse

*Lighting Designer*

Middletown, CT

June 20XX – July 20XX

- Determined lighting design and techniques, adapting to the children's age group and performance
- Taught children ages 8 to 15 basic lighting techniques in order to foster youth's interest in theatre

### Mohegan Sun

*Lighting Intern*

Uncasville, CT

May 20XX – August 20XX

- Proofed lighting design documents to ensure accuracy and safety

## ACTIVITIES

### China Care, UConn

*Vice President*

Storrs, CT

May 20XX – May 20XX

- Planned monthly playgroups to educate families with adopted Chinese children about Chinese cultural heritage and build community

*Secretary*

June 20XX – May 20XX

- Managed club's social media presence to promote community events and fundraising efforts, resulting in 40% increase in online engagement and 20% increase in event attendance

### Hong Kong Student Association, UConn

*Member*

Storrs, CT

September 20XX – May 20XX

- Participated in weekly membership meetings and monthly events to educate the community on Hong Kong's language and culture

## SKILLS

**Software:** Microsoft Excel, Word, PowerPoint; Adobe Photoshop, InDesign; AutoCAD; Google SketchUp

**Social Media:** Facebook; Twitter; Instagram; Hootsuite

**Languages:** Fluent in Mandarin, Cantonese

## THEATRE

The format of this résumé is designed for positions in theatre and should **not** be used for other industries.

## FIRST NAME LAST NAME

### Lighting Designer

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#### LIGHTING DESIGNER

THE CRUCIBLE	Connecticut Repertory Theatre	Dir: Paul Mullins	Upcoming
EURYDICE	Connecticut Repertory Theatre	Dir: Helen Kvale	20XX
ABSOLUTE TURKEY	Connecticut Repertory Theatre	Dir: Paul Mullins	20XX
THE WIZ	Oddfellows Playhouse	Dir: Carolyn Kirsch	20XX
SENSE AND SENSIBILITY	Connecticut Repertory Theatre	Dir: Kristin Wold	20XX
WOYZECK	UConn Dramatic Arts	Dir: Harry Elfenbaum	20XX
A MIDSUMMER NIGHT'S DREAM	Oddfellows Playhouse	Dir: Kristen Palmer	20XX
ROCK PAPER SCISSORS	UConn Puppet Arts	Dir: Karen Huizingh	20XX
HAIRSPRAY	Connecticut Repertory Theatre	Dir: Gerry McIntyre	20XX

#### ASSISTANT LIGHTING DESIGNER

MONTY PYTHON'S SPAMALOT	Connecticut Repertory Theatre	LD: Adam Lobelson	20XX
ALTAR BOYZ	Playhouse on Park	LD: Christopher Jones	20XX
THE MUSIC MAN	Connecticut Repertory Theatre	LD: Michael Chybowski	20XX

#### MASTER ELECTRICIAN

EL BETO	Connecticut Repertory Theatre	LD: Danielle Verkennes	20XX
TWELFTH NIGHT	Connecticut Repertory Theatre	LD: Justin Pouban	20XX
NOVECENTO	UConn Dramatic Arts	LD: Justin Pouban	20XX
LYSISTR	Connecticut Repertory Theatre	LD: Adam Lobelson	20XX

#### PROGRAMMER

DUST	Connecticut Repertory Theatre	LD: Danielle Verkennes	20XX
WEST SIDE STORY	Connecticut Repertory Theatre	LD: Michael Chybowski	20XX
OLIVES AND BLOOD	Connecticut Repertory Theatre	LD: Michael Chybowski	20XX
SUNSHINE BOYS	Connecticut Repertory Theatre	LD: Greg Purnell	20XX
PUPPETMASTER OF LODZ	UConn Dramatic Arts	LD: Christopher Jones	20XX

#### OTHER LIGHTING PRODUCTION

Electrician	Connecticut Repertory Theatre	20XX-Present
Electrician	Hartford Stage	20XX-XX
Lighting Intern	Mohegan Sun Entertainment	20XX

#### SKILLS

**Lighting Consoles:** ETC Eos, Obsession II, Express; Jands Vista t4 byron; GrandMA 2

**Software:** Vectorworks; Lightwright; AutoCAD; Google SketchUP; Adobe Photoshop, InDesign; QLab; Microsoft Word, PowerPoint, Excel

**General:** followspot operation, reading music; playing piano, bass; stage carpentry; scene painting; large puppet construction; soldering; hand drafting; SFX

**Languages:** Fluent in Mandarin, Cantonese

#### EDUCATION

**University of Connecticut**

Bachelor of Fine Arts, Design and Technical Theatre

GPA: #.##/4.00

Storrs, CT

May 20XX