

HUMANITIES (ATS)

The format of this résumé can be used for multiple majors and fields.

FIRST NAME LAST NAME

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EDUCATION

University of Connecticut, Storrs, CT

Bachelor of Arts (B.A.), History, May 20xx

Honors: Dean's List (December 20xx - May 20xx), Golden Key International Honour Society (May 20xx)

Relevant Coursework: Museums and the Interpretation of Culture, World of Late Antiquity, The Renaissance, Baroque Art, The Artist and Society, Eighteenth Century European Art

Umbra Institute, Study Abroad, Perugia, Italy

General Studies Program, January 20xx - May 20xx

Relevant Coursework: Intermediate Italian, Survey of Italian Renaissance Art

SKILLS

Computer: X-Ref Library Archive System; Microsoft Excel, PowerPoint, Publisher

Language: Conversational Italian

WORK EXPERIENCE

William Benton Museum of Art, University of Connecticut, Storrs, CT

Gallery Attendant, January 20xx - Present

- Conduct museum exhibit tours for students, faculty/staff, and members of the general public demonstrating knowledge of art pieces and their historical relevance
- Research exhibits and artists using archival and online resources in order to present accurate and interesting information to tour participants

PROJECTS

History Department: Senior Seminar, University of Connecticut, Storrs, CT

Student Writer, August 20xx - December 20xx

- Compiled primary source translations to research the role of Roman deities on the daily life of Romans during the Punic Wars
- Composed term paper articulating the importance of privately practiced religion and the ways in which it was impacted by the Roman State's public worship practices

ACTIVITIES

Classics and Ancient History Club, University of Connecticut, Storrs, CT

Development Chair, September 20xx - Present

- Arrange workshops for club members involving site visits and professional speaker series using strong organizational skills

Outreach Committee Member, September 20xx - May 20xx

- Co-designed PowerPoint presentation illustrating the impact of Greco-Roman history in today's society
- Participated in three cultural programs at local high schools to expand students' knowledge and understanding of history

Puerto Rican/Latin American Cultural Center, University of Connecticut, Storrs, CT

Mentor, August 20xx - December 20xx

- Mentored a class of 19 first-year students in the transition from high school to college
- Managed class learning website, including grading discussion posts and updating deadlines