FIRST NAME LAST NAME

123 Street Name, City, State 01234 | (555) 555-5555 | Firstname.Lastname@uconn.edu | Pronouns: he|him|his

OBJECTIVE

Seeking an internship within a museum setting utilizing research, creativity, and analytical skills with hopes of gaining curation and restoration experience

EDUCATION

University of Connecticut

Storrs, CT

Bachelor of Arts, History

May 20xx

Relevant Coursework: Museums and the Interpretation of Culture, World of Late Antiquity, The Renaissance, Baroque Art, The Artist and Society, Eighteenth Century European Art

Umbra Institute, Study Abroad

Perugia, Italy

General Studies Program

January 20xx-May 20xx

Relevant Coursework: Intermediate Italian, Survey of Italian Renaissance Art

SKILLS

Computer: X-Ref Library Archive System; Microsoft Excel, PowerPoint, Publisher

Language: Conversational Italian

RELEVANT EXPERIENCE

William Benton Museum of Art, University of Connecticut

Storrs, CT

Gallery Attendant

January 20xx-Present

- Conduct museum exhibit tours for students, faculty/staff, and members of general public demonstrating knowledge of art pieces and their historical relevance
- Research exhibits and artists using archival and online resources in order to present accurate and interesting information to tour participants

ACADEMIC PROJECTS

History Department: Senior Seminar, University of Connecticut

Storrs, CT

Student Writer

August 20xx-December 20xx

- Compiled primary source translations to research role of Roman deities on daily life of Romans during Punic Wars
- Composed term paper articulating importance of privately practiced religion and ways in which it was impacted by Roman State's public worship practices

LEADERSHIP EXPERIENCE

Classics and Ancient History Club, University of Connecticut

Storrs, CT

Development Chair

September 20xx-Present

- Arrange workshops for club members involving site visits and professional speaker series

 Outreach Committee Member September 20xx-May 20xx
- Co-designed presentation illustrating the impact of Greco-Roman history in today's society
- Participated in three cultural programs at local high schools to expand students' knowledge and understanding of history

Puerto Rican/Latin American Cultural Center, University of Connecticut *Mentor*August 202

Storrs, CT

August 20xx-December 20xx

- Mentored a class of 19 first-year students in transition from high school to college
- Managed class learning website, including grading discussion posts and updating deadlines