

NAME
Address
tel/email

Education

SUNY Buffalo, PhD, Media Studies, (pending) 2016
University of Pennsylvania, Interdisciplinary MFA, 2012
Yale University, BA, Philosophy 1997

Selected Solo Exhibitions

Tra Bouscaren and John Schlesinger, Annenberg Center for the Performing Arts, Philadelphia, 2012
Metamorphosis, Maud Piquion & Partner, Berlin, 2009
Hanuman versus Actaeon, Maud Piquion & Partner, Weimar, 2009
What Comes Around Goes Around, N2 Galeria, Barcelona, 2008
Palingenesis, The Wall Gallery, Berlin, 2008
Group Show in My Head, Part III, M:A Contemporary, Berlin, 2006
Elements for a Surrealist Play I Can't Write, Salon AG, Berlin, 2005
Group Show in My Head, MATCH Artspace, New York, 2004
Tigers and Stripes, KhadrBerlin, Berlin, 2004
End Ensemble, Werketage, Berlin, 2004
Rags and Ropes, Galerie am Dachboden, Kunsthalle M3 Annex, Berlin, 2001

Selected Group Exhibitions

Friction, HomeBase Project, Berlin, 2012
PennDesign MFA Thesis Show, Icebox, Philadelphia, 2012
Naked Factory, Kunsthalle M3, Berlin, 2011
Hive/Cave, Pageant Soloveev, Philadelphia, 2011
Son Todos Lo Que Estan, Pero No Estan Todos Los Que Son, N2 Galeria, Barcelona, 2010
Ein Fest Fuer Boris, Akt 2, Vittorio Manalese & Fils, Berlin, 2010
Salón Internacional de Arte y Tendencias, Palacio de Congresos de Cataluña, Barcelona, 2010
Paradiso, Meyerson Gallery, University of Pennsylvania, Philadelphia, 2010
Drap Art, Centre Cultura Contemporania de Barcelona, Barcelona, 2009
Out of Wedding, Uferhallen, Berlin, 2009
No More Sugar For the Monkey, Stattbad Gallery, Berlin, 2009
Exposición Colectiva, Galería Ignacio de Lassaletta, Barcelona, 2009
Ressurrection, Maud Piquion, Berlin, 2009

Maestros Contemporaneos Siglos XX y XXI, Victor I Fills, Madrid, 2009
Mauerfall, Galerie im Malzhaus Plauen, Plauen, 2009
Kunst Auktion, Stilwerk, Berlin, 2009
Emerson Gallery Preview, Emerson Gallery, Palo Alto, 2009
Drap Art, Centre Cultura Contemporania de Barcelona, Barcelona, 2008
Plan W, Berliner Kunstsalon, Berlin, 2008
Uferhallen, Uferhallen, Berlin, 2008
Ladders, Hooker Projects, Berlin, 2008
Wall Installations, 2nd Floor, Berlin, 2007
Kunst-Auktion, Round Table 5, Deutsche Bank, Berlin, 2006
Eo Ipso, Match Artspace, New York, 2006
Vice-Versa, MATCH Artspace, New York, 2005
Kunst-Auktion, Round Table 5, Deutsche Bank, Berlin, 2004
FreiRaume, FreiStil e.V., Berlin, 2004
Shadows, Rags and Ropes, Broadway Gallery, New York, 2004
Haussalon, M3 Kunsthalle, Berlin, 2002
Street Painters, Cork Gallery, Lincoln Center, New York, 1999

Selected Bibliography

“Annenberg Exhibit to Salute Visual Arts”, Bobbi Booker, Philadelphia Tribune, 2012
“Zehn Jahre Kunsthalle M3”, Constanze Suhr, Berlin Tip, 2011
“Ressurrection”, Gerhard Charles Rump, DIE WELT, 2009
“Maud Piquion Gallery Erobert Brunnenstrasse”, Klaus Dieter-Knoll, Media Quelle, 2009
“Tra Bouscaren”, Sergio Diaz, Arte Barcelona, 2008
“Els Desingnis de la Naturalesa”, Plaers D’Avui, 2008
“Interview with Tra Bouscaren”, Anja Gröschel, Salon AG Web Catalogue, Berlin, 2005
“Neue Wege am Berliner Kunstmarkt”, Dirk Krampitz, DIE WELT, 2005
“Tra Bouscaren: de la Vanguardia a la Contemplacion”, Manuela Redondo, D-Palma Magazine, 2005
“Heart and Soul: In Defense of the Painterly”, David Markus, NY Arts Magazine, 2004
“Platonic Dialogues: In and Out of the Cave”, David Markus, NY Arts Magazine, 2004
“La Rebeldía del Cuerpo”, Alexandre Surrallés, N2 Gallery Text, 2003

Pedagogical and Curatorial Experience

Graduate Teaching Fellow, “Cinematic Theory and History 2”, SUNY Buffalo, 2012
Graduate Teaching Fellow, “Drawing 1”, University of Pennsylvania, 2012
Lecturer, Institute of Contemporary Art, Philadelphia, 2011-2012
Presenter and Panelist, Stony Brook University Conference on Art and Philosophy, New York, 2011

Teaching Assistant for Joan Curran, "Drawing 1", University of Pennsylvania, 2011
Teaching Assistant for Ellen Reynolds, "Video 1", University of Pennsylvania, 2011
Teaching Assistant, "Guild Program Construction Workshop", Mural Arts, Philadelphia, 2010
Teaching Assistant for Jane Golden, "Mural Arts", University of Pennsylvania, 2011
Teaching Assistant for Sharka Hyland, "Open Book", University of Pennsylvania, 2010
Assistant Curator, Maud Piquion & Partner Gallery, Berlin, 2008-2009
Co-Founder, Director, and Curator of Hooker Projects, Berlin, 2007-2009
Co-Founder, Director, and Curator of Songs from the 2nd Floor, Berlin, 2007-2008
Assistant Curator for FreiRaume, FreiStil e.V., Berlin, 2003-24
Workshop Instructor, "How to Bring Out Your Inner Idiot, and Make Beautiful Paintings", National Academy of Fine Arts, Helsinki, Finland, in collaboration with Marcus Eek, 2006

Selected Awards, Residencies, and Commissions

Lawrence Shprintz MFA Award, University of Pennsylvania, 2012
Joan Mitchell Foundation MFA Award Nominee, 2012
Awarded "Time-Based and Interactive Media Certificate", PennDesign, 2012
Design Commission, Artists Wanted + Prius + Flavorpill, Prius Plug-In Model, 2011
Merit Scholarship, University of Pennsylvania, 2010-12
Djerassi Resident Artist Program, Woodside, California, 2010
Banner Commission, Hominid Exhibition, Museum für Naturkunde, Berlin, 2009
Licht-Turm Residency, Berlin, 2004
DAVE Program, Keene, New Hampshire, 2002-3
Awarded, "Best in Show", and, "Honorable Mention", Spring Student Concours,
Art Students League of New York, 1998
Awarded, "Honorable Mention", Spring Student Concours,
Art Students League of New York, 1999
Awarded, "Distinction in the Major of Philosophy", Yale University, 1997