

Chloé Bakalar, PhD, (she/her/hers), Assistant Professor of Political Science, Temple University (Political Science 2009)



Dr. Chloé Bakalar is Assistant Professor of Political Science. She is also a Visiting Research Collaborator at Princeton University's Center for Information Technology Policy (CITP). She is a political and legal theorist with a background in American politics. Her work focuses on philosophical and legal questions surrounding freedom of speech, especially in relation to liberal democratic citizenship. Additional research interests include: constitutional law; civil rights/civil liberties (esp. First Amendment); APD; ethics and public policy (esp. technology ethics); normative ethics; democratic theory; American political thought; modern political thought; contemporary political thought; and the history of ideas. She is currently completing a book, "Small Talk: The Impact of Social Speech on Liberal Democratic Citizenship," which examines neglected concerns for the everyday in political theory and Anglo-American public law, and introduces a framework for understanding how everyday talk (i.e., "social speech"), especially online, influences liberal democratic citizenship and political outcomes in both positive and negative ways. She also recently authored (with Bendert Zevenbergen) a series of educational use case studies in the emerging field of AI Ethics: <https://aiethics.princeton.edu/case-studies/>. Dr. Bakalar received her Ph.D. from the University of Pennsylvania and her B.A. from New York University. Before joining Temple, she was a Senior Research Specialist at CITP and completed the Values and Public Policy Postdoc at Princeton's University Center for Human Values (UCHV) and the Center for the Study of Democratic Politics (CSDP).

Xavier Dapena, PhD, (he/him/his), Assistant Professor of Spanish & World Film Studies, Iowa State University (Romance Languages 2020)



Dr. Xavier Dapena joined Iowa State's faculty as an assistant professor in 2021 after receiving his Ph.D. in Hispanic Studies with a graduate certificate in Film and Media Studies from the University of Pennsylvania. For the academic year 2019-2020, Dapena was selected as a Mellon Research Fellow by the Wolf Humanities Center. Based on his dissertation, he received the Provost Fellowship for Interdisciplinary Innovation Research Award from the University of Pennsylvania and the international grant, the Lucy Shelton Caswell Research Award, from The Ohio State University. His research projects have inspired several peer-reviewed articles published in journals and edited volumes, and also guest lectures in different universities such as Princeton, the University of California Los Angeles, and New York University. Dr. Dapena has co-edited a forthcoming volume titled *The Political Imagination in Spanish Graphic Narrative* for Routledge *Advances in Comics Studies* and is working on his first book project, *"Nobody expects the Spanish Revolution": Graphic Narrative in Contemporary Spain*.

Carla Lewandowski, PhD, (she/her/hers), Associate Professor of Law & Justice, Rowan University (Criminology 2012)



Dr. Carla Lewandowski received a Certificate in Law, an M.A. and Ph.D. from the University of Pennsylvania, M.S. from Oxford University and B.A. from Princeton University. Her main research interests include homeland security, terrorism, and policing. She has written many articles on the topic of fusion centers in order to understand how they collect and disseminate information. Her most recent projects include an analysis of use of force incidents for the Southeastern Pennsylvania Transportation Authority Transit Police as well as an evaluation of body-worn cameras in a N.J. police department. Dr. Lewandowski teaches courses in International Terrorism, Race, Class, Ethnicity and Criminal Justice as well as an introductory criminal justice course. She recently won the Pre-Tenure Research Award in recognition of her exceptionally influential research accomplishments.

Zita Nunes, PhD, (she/her/hers), Associate Professor of English, University of Pennsylvania



Dr. Zita Nunes, Associate Professor of English, teaches and conducts research in the areas of comparative African American/African Diaspora literature, literatures of the Americas, and literary theory. She is currently a Mellon Fellow at the Price Lab for Digital Humanities. The author of *Cannibal Democracy: Race and Representation in the Literature of the Americas* (Minnesota UP, 2008), Professor Nunes is the PI on the first phase of a digital archive of the Black press in multiple languages, titled [Digital Bilingual \(Portuguese/English\) Edition of Correio de Africa \[Africa Mail\] Newspaper \(1921-24\) with Scholarly Apparatus](#), which is made possible in part by a major three-year grant from the National Endowment for the Humanities: Exploring the Human Endeavor. Professor Nunes is also completing a book manuscript titled, *Racism in Translation: Multilingualism, Comparative Literature, the Harlem Renaissance*. Dr. Nunes earned a PhD in Comparative Literature from the University of California, Berkeley.

Chenshu Zhou, PhD, (she/her/hers), Assistant Professor of Cinema Studies, University of Pennsylvania



Dr. Chenshu Zhou is Assistant Professor of Cinema Studies in the History of Art Department and the Cinema and Media Studies Program at the University of Pennsylvania. She received her PhD from Stanford University in 2016. Prior to joining the faculty at Penn, she held postdoctoral teaching positions at NYU Shanghai (2019-2020) and Stanford University (2016-2019). With broad training in film and media studies and Chinese art and cultural history, Dr. Zhou's research explores a variety of questions related to the moving images, in particular spectatorship, exhibition, and temporality. Her book [Cinema Off Screen: Moviegoing in Socialist China](#) (University of California Press, 2021) received the 2022 Best First Book Award from the Society of Cinema and Media Studies. Re-thinking the institutional, ideological, and cultural role of film exhibition, *Cinema Off Screen* demonstrates how the various interfaces of film exhibition can produce meaning for audiences apart from the films being shown. It elaborates on the idea that cinema takes place off screen as much as on screen by exploring film exhibition in China from the founding of the People's Republic in 1949 to the end of the Cold War in the early 1990s. Drawing on original archival research, interviews, and audience recollections, *Cinema Off Screen* details how the screening space, media technology, and the human

body mediate encounters with cinema in ways that have not been fully recognized, thereby opening new avenues for reconceptualizing the ever-changing institution of cinema. Dr. Zhou has published in *positions: asia critique*, *Journal of Chinese Cinemas*, and *Contemporary Cinema (Dangdai dianying)*. She is the guest editor for a special issue of *Journal of Chinese Cinemas* on Sinophone film exhibition (forthcoming, 2022), and contributor to two forthcoming anthologies *Teaching Chinese Film* and *Oxford Handbook of Chinese Digital Media*. Dr. Zhou's current research shifts attention to the contemporary media environment in which the status of moving images is dominated by digital technologies. She is working on her second book project, which relates contemporary media practices in China to the temporal regimes of state neoliberalism. By investigating the ways in which temporality is manipulated by filmmakers, artists, vloggers, streamers, and fans, this project theorizes the creation of alternative temporalities through creative digital labor as a mode of survival in late capitalism. At Penn, Dr. Zhou teaches undergraduate and graduate courses in the intersections of cinema and media studies, art history, and East Asian Languages and Civilizations. She looks forward to working with prospective students interested in moving images of all kinds (analogue, digital, artistic), as well as modern and contemporary East Asian art and media cultures.